

Utvalgte Etyder vol. 5

Utfordrende

Innhold

1. Schuller, G.: Nr. 1
2. Schuller, G.: Nr. 2
3. Reynolds, V: Nr. 3
4. Reynolds, V: Nr. 21
5. Bitsch, M.: Nr. 1
6. Reynolds, V: Nr. 7
7. Reynolds, V: Nr. 18
8. Bitsch, M.: Nr. 2
9. Reynolds, V: Nr. 17
10. Reynolds, V: Nr. 27
11. Reynolds, V: Nr. 19
12. Bitsch, M.: Nr. 7
13. Reynolds, V: Nr. 30
14. Bitsch, M.: Nr. 11
15. Reynolds, V: Nr. 40

Fra samlinger

Schuller, G.: Studier uten akkompagnement

Reynolds, V.: 48 etyder

Bitsch, M.: 12 etyder

Studies for Unaccompanied Horn

by Gunther Schuller

I

Lento ♩ = c. 66

p *sempre espr.*

mf *f* *mp* *p* *cresc.*

f *dimin.*

mp *mf* *f* *mp*

p *cresc.* *f* *p*

N.B. 9 indicates a breath mark

II

Allegro moderato ♩ = 80-88

f

p

Gunther Schuller's *Duets for Unaccompanied Horns* and his book *Horn Technique* are also published by Oxford University Press

Musical score for Unaccompanied Horn, page 5. The score consists of ten staves of music in treble clef. The key signature has one sharp (F#). The time signature is 5/4. The music features various dynamics (mf, p, f, mp) and articulations (rit., a tempo, poco cresc., poco rit., dimin.). The score ends with a double bar line and a repeat sign.

3

Allegretto $\text{♩} = 80$

f marcato

mp cresc.

f

mp

cresc.

f

ff

mp dolce

mf

dim.

p

f

pp

f

ff

p

Andante $\text{♩} = 76$

mf sempre legato *simile*

p dolce cresc. poco a poco

f *pp*

mp *f*

dim. poco a poco

(pp)

cresc. poco a poco

ff

The musical score is written for a piano and consists of 11 staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score begins with a bass clef staff marked 'mf sempre legato' and a 'simile' instruction. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff is a treble clef staff with a series of eighth notes. The fourth staff is a treble clef staff with a series of eighth notes and a 'p dolce' marking. The fifth staff is a treble clef staff with a series of eighth notes and a 'cresc. poco a poco' marking. The sixth staff is a treble clef staff with a series of eighth notes and a 'f' marking. The seventh staff is a treble clef staff with a series of eighth notes and a 'pp' marking. The eighth staff is a treble clef staff with a series of eighth notes and a 'mp' marking. The ninth staff is a treble clef staff with a series of eighth notes and a 'f' marking. The tenth staff is a treble clef staff with a series of eighth notes and a 'dim. poco a poco' marking. The eleventh staff is a treble clef staff with a series of eighth notes and a '(pp)' marking. The score concludes with a final staff marked 'ff'.

DOUZE ÉTUDES POUR COR

TWELVE STUDIES
FOR HORN

ZWÖLF ETÜDEN
FÜR HORN

DOCE ESTUDIOS
PARA CORNO

*Articulations de Lucien THÉVET
Cor'sole au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire*

MARCEL BITSCH

1

Allegro

mf

f

p

p leggiero

mf

p

mf

f

p leggiero

f

Allegro con brio $\text{♩} = 104$

sempre f

The musical score is written for a single melodic line in 2/2 time. It begins with a treble clef and a 2/2 time signature. The tempo is marked as $\text{♩} = 104$. The dynamics include *sempre f* (always forte) and *f* (forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth measure, and then to one flat (Bb) in the eighth measure. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score ends with a double bar line and repeat dots.

Valse Lent $\text{♩} = 56$

mf espr.

cresc.

f

mp

p

mf

p

mf

p

f

p

p

cresc.

f

mf

p

pp

cresc.

mf

cresc.

f

dim.

pp

mf

dim.

pp

Moderato

mf non legato

p

mf

p

f

mf

dim.

p

p

p

f

p leggiero

mf

p cresco.

f

Allegro non troppo $\text{♩} = 120$

sempre f marcato

The musical score is written on a single treble clef staff in 6/8 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The dynamic is 'sempre f marcato'. The score consists of 12 staves of music. The first staff contains the first measure, which starts with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic line, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in the fourth measure of the second staff. The piece concludes with a double bar line at the end of the twelfth staff.

Moderato $\text{♩} = 92$ sempre **ff** marcato

The musical score is written for a single melodic line, alternating between bass and treble clefs across 11 staves. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic is 'sempre ff marcato'. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final whole note chord on the eleventh staff.

Allegro $\text{♩} = 80$

19

sempre f marcato

The musical score is written on 15 staves, alternating between treble and bass clefs. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamics are marked 'sempre f marcato'. The score includes various musical notations such as triplets, sixteenth notes, and accidentals (sharps, flats, naturals). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line on the final staff.

Vivo

*p leggiero**cresc.**f**p stacc.**mf**mf**f**f dim.**p**cresc.**f**mf legato**p**mf**cresc.**f*

E♭ 30

Vivace

mf leggiero

p

mf

f

mp

mf

p

ff

p

f

p cresc.

f sempre

ff

Presto

p staccato *mf* *mf* *mf*

dim. *p*

mf espressivo

mf stacc.

dim. *f express.*

mf stacc.

dim. *p*

mf *dim.* *p*

40

Presto

f marcato

mp *f*

p *f*

p *ff* *mf*

f

ff *dim.*

p

cresc. *ff*

p

p cresc.

fff