

Utvalgte Etyder vol. 3

2./3. semester

Innhold

1. J. F. Gallay: Nr. 7
2. B. E. Müller: Nr. 7
3. B. Krol: Nr. 3
4. J. F. Gallay: Nr. 8
5. M. Hackleman: Nr. 2
6. B. Krol: Nr. 4
7. B. Krol: Nr. 5
8. J. F. Gallay: Nr. 9
9. J. F. Gallay: Nr. 10
10. M. Hackleman: Nr. 5
11. J. F. Gallay: Nr. 11
12. H. Neuling: Nr. 18

Fra samlinger

J. F. Gallay: 12 Etyder op.57
H. Neuling: Etyder for dybde horn vol. 1
B. E. Müller: Etyder op. 64
B. Krol: 10 Konsertetyder
M. Hackleman: 34 karakteristiske etyder

7^e ÉTUDE

Larghetto

dolce

5

9

dim. *p* *sf*

12

Allegretto

fieramente

17

sf *dolce*

22

f *p con espress.*

27

33

en retardant *Larghetto*

dolce

39

43

pp

The musical score for the 7th Étude is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece begins with a *Larghetto* tempo and a *dolce* (sweet) character. It consists of 43 measures. The score includes several dynamic markings: *dolce* at the beginning, *f* (forte) at measure 5, *dim.* (diminuendo) leading to *p* (piano) at measure 9, *sf* (sforzando) at measure 10, *fieramente* (fiercely) at measure 12, *sf* at measure 17, *dolce* at measure 18, *f* at measure 22, *p con espress.* (piano with expression) at measure 23, *en retardant* (slowing down) at measure 33, *Larghetto* at measure 34, *dolce* at measure 35, and *pp* (pianissimo) at measure 43. The tempo changes from *Larghetto* to *Allegretto* at measure 12 and back to *Larghetto* at measure 34. The piece ends with a final cadence in measure 43.

No 7.



Moderato.

f *mf* *f* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *mf* *f* *cresc.* *mf* *f* *p*

Allegro (♩ = 100 MM)

p *sf* *p* *sf* *p*

f *mf*

p *f* *p*

f *p* *crescendo*

ff

p

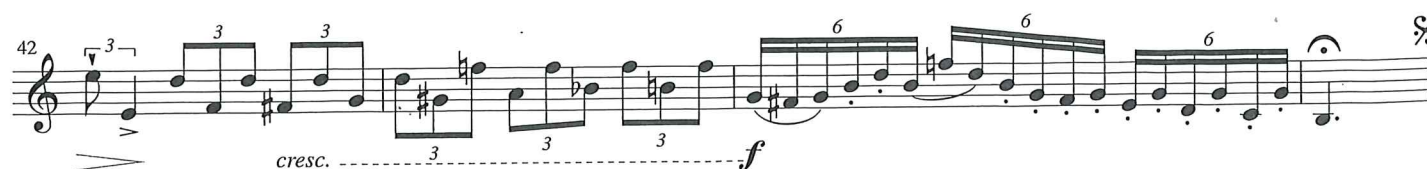
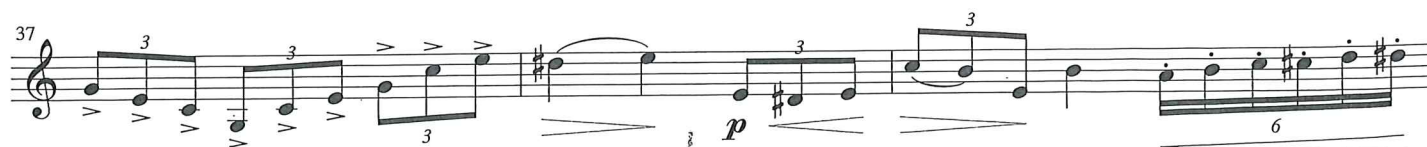
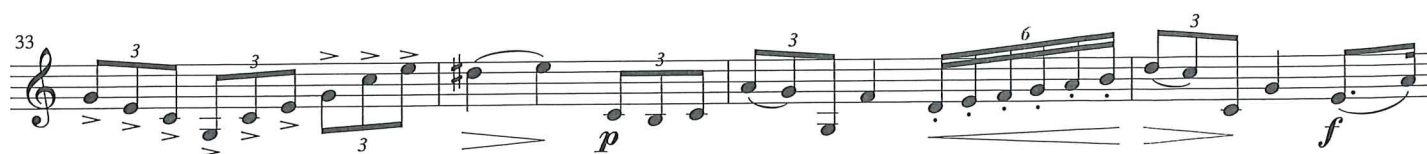
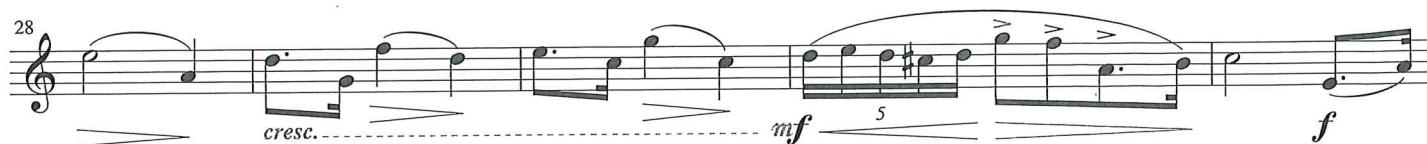
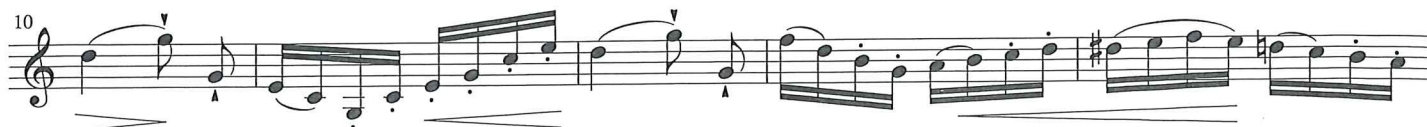
p

f *p* *f* *p*

This page contains a single melodic line of music, likely for a piano or violin, consisting of 11 staves. The notation includes various time signatures such as 7/8, 3/8, 2/4, 4/4, and 3/4. The music is characterized by frequent changes in time signature and dynamic markings, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). The piece begins with a *f* marking and a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and a first ending bracket labeled '1' is present on the fourth staff. The dynamics fluctuate throughout, with some measures marked *ff* and others *p*. The notation includes many accidentals (sharps and flats) and slurs indicating phrasing. The piece concludes with a final measure in 3/4 time.

8^e ÉTUDE

Allegretto

risoluto e leggero

Scherzo $\text{♩} = 50$

2.

mf *cresc.* *f* *p*

f *p*

p *f subito*

cresc. *ff*

p *f*

f

dim. poco a poco *p*

cresc. *f* *p* *f* *ff*

Tranquillo (♩ = 52 MM)

Measures 1-10 of the 'Tranquillo' section. The music is in 4/4 time with a tempo of 52 MM. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Articulation marks like accents (>) and breath marks (v) are present. The key signature has one flat (B-flat).

con moto (♩ = 52 MM)

Measures 11-18 of the 'con moto' section. The tempo remains 52 MM. The music continues with eighth and sixteenth notes, some with slurs. Dynamic markings include *mf*, *f*, and *p*. Fingerings and articulation marks are also present. The key signature remains one flat.

Musical score for the first section, featuring nine staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *ff*, and *pp*, as well as articulations like slurs, accents, and fingerings (e.g., 3, 5, 6). The tempo is marked *Tempo I*. The key signature changes from one flat to two flats. The time signature changes from 4/4 to 3/4 and back to 4/4.

5

Allegro con brio ($\text{♩} = 96 \text{ MM}$)

Musical score for the second section, featuring three staves of music. The notation includes various dynamics such as *p*, *f*, and *mf*, as well as articulations like slurs, accents, and fingerings (e.g., 3, 5). The tempo is marked *Allegro con brio* with a metronome marking of $\text{♩} = 96 \text{ MM}$. The key signature changes from two flats to one flat. The time signature changes from 4/4 to 3/4 and back to 4/4.

p *p*

1 *p* *mf*

p *mf*

p *crescendo*

f *p* 3

f *p*

f

p 3 *f* *p* *f*

p *f*

mf

mf

f *mf*

p *f* *p* 3

f 3

p 3 *f*

3 *p* *crescendo*

ff

p *pp*

ff

Allegretto Moderato

9^e ÉTUDE

attaca **f** **sf**

sf **mf** **mf**

p *e* *cresc.* **f** **p**

f

pp

cresc. **f**

sf **sf** **mf**

mf **ff**

pp *e* *leggeramente*

sf **sf**

46 *f* *f*

50 *f*

10^e ÉTUDE *Adagio*
largamente *p*

4

8 *sf* *sf*

12 *cresc.* *poco* *a* *poco*

16 *f*

19 *dim.* *pp* *dim.*

23 *largamente* *p*

27

31 *dolce* *pp*

Tranquillo e con moto $\text{♩} = 48$

5.

mf

cresc.

f

mf

cresc.

cresc.

f

dim.

p

f

con moto e sostenuto

sub. p

f

ff ten.

sub. p

Tempo I

mf

mf

cresc. *ff* *ten.*

mf dolce *dim. poco a poco*

mp *p*

Allegretto Moderato

11^e ÉTUDE

con forza *sf*

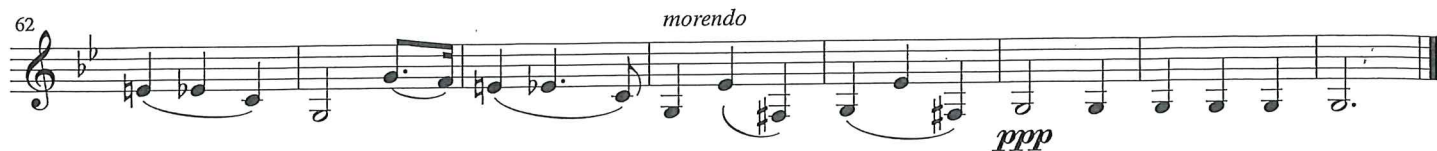
f

dolce e con grazia *p* *e cresc.*

sf *p* *molto dolce*

dim.

ritard. *Tempo primo* *pp* *con forza* *sf*





Allegro

f *p* *mf* *ff* *p* *f* *cresc.* *mf* *f* *p* *cresc.* *f* *p* *f* *p* *f* *f* *rit.* *p* *1* *1* *1* *a tempo* *mf*

This page of musical notation consists of seven staves, likely representing different parts of an ensemble or a single instrument with multiple voices. The notation is written in a standard musical staff format, with notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *f* (forte), and *fz* (forzando). The staves are arranged in a single system, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *ff*, *f*, and *fz*. The staves are arranged in a single system, with some staves containing multiple measures of music.