

Utvalgte Etyder vol. 2

1./2. semester

Innhold

1. J. F. Gallay – Nr. 1
2. J. F. Gallay – Nr. 2
3. O. Franz – Nr. 18
4. O. Franz – Nr. 19
5. J. F. Gallay – Nr. 3
6. B. E. Müller – Nr. 5
7. J. F. Gallay – Nr. 4
8. H. Neuling – Nr. 4
9. J. F. Gallay – Nr. 5
10. J. F. Gallay – Nr. 6
11. B. Krol – Nr. 1
12. B. Krol – Nr. 2

Fra samlinger

J.F.Gallay: 12 Etyder op.57

O. Franz: Etyder

H. Neuling: Etyder for dybde horn vol. 1

B. E. Müller: Etyder op. 64

B. Krol: 10 Konsertetyder

12 ÉTUDES

12 STUDIES

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
constituerait CONTREFAÇON
(Code Pénal Art. 423)

Degré : moyenne difficulté (5-6)

op. 57

pour cor
for horn

Jacques-François GALLAY
(1795 - 1864)

1^{re} ÉTUDE *Allegro Maestoso*

fieramente

4

8 *cresc.* *f*

11 *f* *fieramente*

15

19 *cresc.*

23 *f* *con espressione*

27

32 *p*

2^e ÉTUDE *Allegretto Moderato*

mf con grazia

5 *p*

9 *f*

13 *mf*

18 *p*

23 *mf*

30 *p*

35 *f* *mf dolce e leggieramente*

40 *p*

46 *morendo* *pp*

Sehr schnell

Sehr schön

mf

mf

mf

p

f

p

f

p

Langsamer werden nach und nach

mf

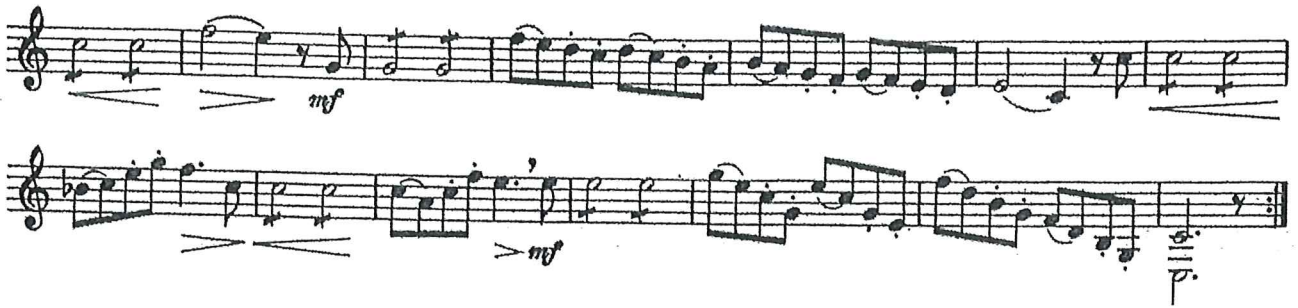
pp

Sehr langsam

Erstes Zeitmaß

ppp

mf



19.

Sehr langsam

Allegro Risoluto

3^e ÉTUDE

f con forza

sf

sf

sf p

sf p

f

p

f

sf p

sf p

f

sf

f

dolce e ben legato

cresc.

p

pp

cresc.

p

f

№ 5.

Breit. marcato

ff *p* *f* *p* *mf* *cresc.* *mf* *p* *mf* *cresc.* *f* *mf* *cresc.*

Allegro Maestoso

4^e ÉTUDE

Musical score for the 4^e Étude, featuring a single melodic line in treble clef. The tempo is marked **Allegro Maestoso**. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 28, 33, 38, 42, 46, and 51 indicated. The piece begins with a **f** (forte) dynamic and the instruction *fieramente*. It features several sixteenth-note runs, often marked with a '6' (sextuplet). The dynamics vary throughout, including **f**, **pp** (pianissimo), **f**, **con forza**, **dim.** (diminuendo), **p** (piano), **pp**, **f**, **con espressione**, and **f**. The piece concludes with a final **f** dynamic.

Moderato

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2

3 Tempo I

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100

Adagio sostenuto

5^e ÉTUDE

5^e ÉTUDE

Adagio sostenuto

f *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *mf* *f* *mf* *f* *cresc.* *f* *p* *cresc.* *f* *p*

Allegro Risoluto

6^e ÉTUDE

6^e ÉTUDE

Allegro Risoluto

attaca f *sf* *sf* *f* *sf*

8 *sf* *mf*

12 *sf*

16 *sf* *sf*

20 *sf* *sf* *sf*

24 *f* *sf* *sf*

28 *f* *sf* *sf* *mf*

32

36

40 *sf*

44 *f* *sf* *sf*

48 *sf* *sf* *sf* *sf*

Detailed description: This is a musical score for a single melodic line, spanning measures 8 to 48. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks. The piece concludes with a double bar line at measure 48.

1

Presto (♩. = 80 MM)

Musical score for "The Swan" by Camille Saint-Saëns, featuring dynamic markings and articulation. The score is written in 3/4 time and includes the following dynamics and articulations:

- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Articulation:** *ritard.* (ritardando).

The score consists of ten staves of music. The first staff begins with a *p* dynamic, followed by *mf*, *f*, *ff*, *p*, and *mf*. The second staff starts with *f*, followed by *p*, *mf*, and *f*. The third staff begins with *mf*. The fourth staff starts with *f*, followed by *mf*. The fifth staff begins with *f*, followed by *p*, and *mf*. The sixth staff starts with *mf*. The seventh staff begins with *p*, followed by *mf*, *f*, *ff*, *p*, and *mf*. The eighth staff starts with *f*, followed by *ff*, *p*, and *mf*. The ninth staff begins with *f*, followed by *ff*, and *ritard.*

2

Allegro assai (♩ = 116 MM)

mf

3

p

f

ged. ritard.

a tempo offen

ff

pp

mf

f

p

ff

p

mf

f

ff

p

f

mf

f

p

mf

f

p

ff