

Utvalgte Etyder vol. 1

1.semester

Innhold

1. J. F. Gallay – Nr. 1
2. J. F. Gallay – Nr. 2
3. J. F. Gallay – Nr. 3
4. O. Franz – Nr. 14
5. O. Franz – Nr. 15
6. J. F. Gallay – Nr. 9
7. B. E. Müller – Nr. 1
8. J. F. Gallay – Nr. 20
9. J. F. Gallay – Nr. 21
10. J. F. Gallay – Nr. 22
11. H. Neuling – Nr. 2

Fra samlinger

J.F.Gallay: 22 Etyder

O. Franz: Etyder

H. Neuling: Etyder for dybde horn vol. 1

22 Studies

For Horn, Trumpet, & All Treble Clef Brass

JACQUES-FRANCOIS GALLAY
(1795-1864)

Allegro maestoso

1. *f* — *energico*

mp

f *p*

sf *sf* *f*

mp

mf *f* *mf*

sf *sf* *f*

Andante sostenuto

2. *p* *espressivo*

sf

sf *p*

Poco animato

f *mp* *grazioso*

Three staves of music in G major. The first staff has a trill (V) on the fourth measure. The second staff has dynamic markings *f*, *p*, *mf*, and *p*. The third staff has a dynamic marking *mp*.

Allegro

Eight staves of music in 3/4 time, marked *Allegro*. The first staff is numbered 3. and has dynamic markings *f*, *leggiere*, *sf*, and *sf*. The second staff has *sf* markings. The third staff has a *p* marking. The fourth staff has a trill (V) on the first measure. The fifth staff has *rit.* and *a tempo* markings, with *f* and *sf* dynamics. The sixth staff has *sf* markings. The seventh staff has *sf*, *p*, *f*, *sf*, and *p* markings. The eighth staff has a *ten.* marking and *pp* dynamics. The final staff has *mf* and *f* markings.

Sehr rasch

The main musical score consists of nine staves of music in 4/4 time. The tempo is marked 'Sehr rasch'. The music is written in treble clef and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) in the middle, and *mf* again towards the end. The score includes various musical notations such as slurs, ties, and repeat signs.

Four numbered musical phrases are shown below the main score. Each phrase is a short, fast melodic line in 4/4 time, written in treble clef. The phrases are numbered 1, 2, 3, and 4, and are separated by vertical lines. They appear to be variations or exercises related to the main piece.

15.

Sehr rasch

The musical score for exercise 15, titled 'Sehr rasch', is written for a single melodic line in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Sehr rasch' is placed above the first staff. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*pp*) dynamic. The sixth staff has a piano (*pp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

Below the main score, there are six numbered musical phrases, each consisting of a single staff of music. These phrases are likely variations or exercises related to the main piece. They are numbered 1 through 6.

Three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 9. Above the first staff, the tempo markings "rall." and "a tempo" are present. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The second and third staves continue the musical material with various note values and rests.

Allegretto moderato

Nine staves of music, numbered 9 at the beginning of the first staff. The key signature remains one sharp (F#). The tempo is marked "Allegretto moderato". The first staff is marked *mf* *leggiere*. Subsequent staves feature dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano). The music consists of continuous eighth and sixteenth note patterns across all staves.

Zweiundzwanzig Etüden für Waldhorn.

Nº 1.

B. Ed. Müller, Op. 64.

1. 2. 3. 4. 5. u. s. w.

Moderato.

mf

p

più f *rall.* *a tempo* *mf* *f* *f*

mf *f* *mf* *f* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *p*

Allegro moderato

20. *mf*

f *p* *mf* *f*

f *pp* *f* *p* *f*

p *f*

f

Allegretto moderato

21. *mf* *grazioso*

p *f* *p*

p *p*

Three staves of musical notation. The first staff features triplets and a forte (*f*) dynamic. The second staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The third staff contains a forte (*f*) dynamic and triplets.

Allegretto

Eight staves of musical notation under the heading "Allegretto". The notation includes various dynamics: *sempre staccato*, *simile*, *f* (forte), and *p* (piano). The music consists of eighth and sixteenth notes, often beamed together.

Allegretto ruhige d.

Allegretto ruhige d.

p

p

f *ff* *ff*

dim. *mf*

f *p*

cresc. accel.

pp

①

②

③

④

The musical score is written for two staves, Treble and Bass clef, in 3/4 time. It consists of 10 measures. The first measure starts with a piano (*p*) dynamic. The second measure also starts with *p*. The third measure starts with *f* and the fourth with *ff*. The fifth measure starts with *ff*. The sixth measure starts with *dim.* and the seventh with *mf*. The eighth measure starts with *f* and the ninth with *p*. The tenth measure starts with *cresc. accel.* and ends with *pp*. There are four circled numbers (①, ②, ③, ④) above the staves, indicating specific measures or phrases. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5

cresc.

f *p* *pp*

cresc. accel.

Tempo I

f *pp*

f *ff*

p *pp* *dim.* *ppp*