

Orchestral Studies Vol.4

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poco rit. **78** *Valse* poco più lento
p ma marc
79 8 **80** 3 **81** 4 2 *Solo*
mf dolce
Cor. 2
Solo
mf dolce
82 *mp*
83 *p marc.*

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	➔
Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

CORNO II in E

[illegible]

Ludwig van Beethoven

Fidelio, Op. 72

Nr. 9 Arie
Adagio I.

p dolce

espress.

mf

p

cresc.

p

dolce

cresc.

p

dolce

cresc.

p

dolce

sfp

pp

pp

sfp

pp

sfp

f f sfz sfz sfz sfz
 colla parte
 colla parte
 colla parte

Allegro con brio

I. f sf sf p
 II. f sf sf
 III. f sf sf

p $cresc.$ ff p
 simile
 simile $cresc.$ ff p
 p $cresc.$ ff p

ff p fp fp $cresc.$ f
 ff p fp fp $cresc.$ f
 ff p fp fp $cresc.$ f

dolce
 dolce
 dolce

Più lento **Tempo I**

The musical score consists of three staves. The first system is marked **Più lento** and features dynamics *f* and *p*, with the instruction *col. parte* for each staff. The second system is marked **Tempo I** and features dynamics *ff* and *sf*. The third system features dynamics *pp*, *cresc.*, *f*, and *sf*. The fourth system features dynamics *sf* and *p*, with the instruction *simile* for each staff. The fifth system features dynamics *cresc.*, *ff*, *p*, and *fp*, with the instruction *simile* for each staff.

f *p* *col. parte* *col. parte* *col. parte*

ff *sf* *sf* *ff* *ff*

pp *cresc.* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *simile* *simile* *simile*

cresc. *ff* *p* *ff* *p* *fp* *fp* *fp* *fp* *fp*

fp cresc. f fp fp fp fp

f f f f

f f sf sf sf

Checklist

Tempo (metronome mark)

Subdivision (note value/pattern)

Breathing plan

☐

Phrasing plan

☐

Dynamics plan

☐

What do other parts play? (see the score)



Translate foreign terms



Practice strategies



Historical notes and background information



Notes / Performance reminders

Recordings

Nr Orchestra, conductor

Horn player(s)

mm:ss

Notes (tempo etc)

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Horn III

in F
Vivace non troppo

4 24 A 15

50

57

66 B

191 ff

198 1

208 ff

217 1 sempre ff

in D
Adagio ♩=76

67 D 1

cresc. ff

76 cantabile

dim. p

55

cresc. f dim.

94 p

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	➔
Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

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Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Gustav Mahler
Symphony No. 3 in D Minor

1

6. Horn in F.

Kräftig, Entschieden.

ff

sempre ff

ten.

Zurückhaltend.

p

1 Molto ri-

2 *pp*

5 Schwer u. dumpf.

11

sempre ppp

morendo.

1. Horn in F.

Mit höchster Kraft

rit. 3 29 *a tempo* 3

Nicht breit. 3

fff

Rubato.

30

sempre ff

mit aufgehob. Schalltr.

accel. *a tempo*

31 gestopft 2 gest. 2 gest. gest. *mf* *dim.* *p* *pp*

32 *rest.* *offen* 3

ff *ff* *fff* *ff* *fff* Mit höchster Kraft -

Vorwärts. *acceler.*

entfaltung. 3 *dim.*

34

Worksheet

Checklist

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Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	➔
Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

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Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Tableaux d'une Exposition

Pictures at an Exhibition
de M. Moussorgsky

CORNI 1-II
in F_a

Orchestration de
Maurice RAVEL

Promenade

Solo I°
p

hauteur réelle
rit.
mf

71 *meno mosso*
ff

poco accel.
attaca

Worksheet

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Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

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Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

First system of music for the 1. Horn part, measures 1-9. The music is in F major, 4/4 time, and is marked 'Lebhaft bewegt.' (Lively movement). The first staff (bass clef) begins with a forte (f) dynamic and features a triplet of eighth notes. The second staff (treble clef) continues the melodic line. The third staff (treble clef) includes a triplet of eighth notes and a first ending bracket. The system concludes with a fortissimo (ff) dynamic marking.

4. Horn.

Second system of music for the 4. Horn part, measures 10-19. The music is marked 'espr.' (espressivo). The first staff (treble clef) begins with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The second staff (treble clef) continues the melodic line, marked with a decrescendo (dim.), piano (p), and crescendo (cresc.) markings. The system concludes with a mezzo-forte (mf) dynamic marking.

1. Horn.

Third system of music for the 1. Horn part, measures 20-29. The music begins with a fortissimo (fff) dynamic and features a triplet of eighth notes. The first staff (treble clef) continues the melodic line, marked with a triplet of eighth notes. The system concludes with a mezzo-forte (mf) dynamic marking.

1. Horn.

4. Horn.

Fourth system of music for the 1. and 4. Horn parts, measures 78-79. The music is marked with a fortissimo (ff) dynamic. The first staff (treble clef) continues the melodic line, marked with a fortissimo (ff) dynamic. The system concludes with a fortissimo (ff) dynamic marking.

Fifth system of music for the 1. and 4. Horn parts, measures 80-89. The music is marked with a fortissimo (ff) dynamic. The first staff (treble clef) continues the melodic line, marked with a fortissimo (ff) dynamic. The system concludes with a fortissimo (ff) dynamic marking.

Sixth system of music for the 1. and 4. Horn parts, measures 90-91. The music is marked with a fortissimo (ff) dynamic. The first staff (treble clef) continues the melodic line, marked with a fortissimo (ff) dynamic. The system concludes with a fortissimo (ff) dynamic marking.

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	➔
Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Corno IVⁱⁿ F.



Notes / Performance reminders

Recordings

[illegible]

Wolfgang Amadeus Mozart

Symphony No. 29

in A

Allegro con spirito



Checklist

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Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Messe in h-Moll BWV 232

Nr. 11 Arie „Quoniam tu solus sanctus“

(Andante)

Horn in D
(Corno da caccia)

(f)

(p)

(f)

(mf)

(f)

(f)

(mf)

(mf)

(f)

(p)

(mf)

(p)

(f)

Handwritten musical score for a horn part, measures 105-125. The score is in treble clef with a key signature of one sharp (F#). It includes various dynamics: (mf), (p), (mf), (f), and (Vivace). There are also markings for '2', 'tr' (trill), and '1' (first ending).

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Sinfonie Nr. 45

fis-Moll / F# minor („Abschieds-Sinfonie“)

4. Satz: Coda
Adagio

Joseph Haydn



Checklist

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Breathing plan	☐
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Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Gioacchino Rossini La Gazza Ladra Overture

Horn I in E.

Maestoso marziale.



Checklist

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Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Der Rosenkavalier

1

von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Corno I.

(in E.)

f

1 *agitato. ff* 6 *a tempo* 2 1

(in Es.)

f

(in E.) 3 2 1 *sempre accelerando.* *f* *cresc.* *ff* *fff*

2 *f* *cresc.* *ff* *fff*

232 *poco calando* *Cor. III.* 233 *dasselbe Zeitmass, etwas getragen.*
l'istesso tempo, un poco sostenuto. *pp* *pp espr.*

234 *mf* *pp*

235 *p* *cresc.* *f*

236 *molto espr.* *dim.* *p* *cresc.* *f* *etwas breiter u. più mf.*
Un poco meno mosso.

237 *p* *cresc.* *f* *dim.* *p* 3

Corno IV.

(in Des) 233 *dasselbe Zeitmass,*

234 *etwas getragen.*
un poco sostenuto. *mf* *pp*

235 *p* *cresc.* *f* *dim.*

236 *p* *cresc.* *f* *dim.* *p* *cresc.*

237 *dim.* *p* *cresc.*

238 *f* *dim.* *p*

Worksheet

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Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Sources

Websites

<http://hornprobespiel.de/> (thanks to Hasko Kröger)

<https://imslp.org/> (IMSLP)

<http://hornoperaproject.org/>

Books

Bach-Studien für Waldhorn (Hofmeister. Janetzky)

Hofmeister Orchesterstudien - Beethoven/Schubert (Hofmeister. Frehse)

Orchester Probespiel: Horn (Edition Peters. Ritzkowsky/Spach)