

Orchestral Studies Vol.3

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Richard Strauss Don Juan, Op.20

in E.

Corno I.

Allegro, molto con brlo.

First system of musical notation for Corno I. It consists of three staves. The first staff begins with the tempo and mood marking "molto espr. tranquillo" and a dynamic marking of *p*. It features a melodic line with triplets and a crescendo. The second staff has a dynamic marking of *mf* and "molto espr.", with a crescendo. The third staff starts with "dim. molto *pp*", followed by "espr.", then *p*, and ends with "poco più vivente espr." and a crescendo.

Second system of musical notation for Corno I. It consists of three staves. The first staff is marked "a tempo" and "senza sord.", with a dynamic marking of *f* and "molto espr. marc.". It features a melodic line with triplets and a crescendo. The second staff has a dynamic marking of *p* and "ff". The third staff has a dynamic marking of *ff* and "P".

Third system of musical notation for Corno I. It consists of two staves. The first staff begins with a dynamic marking of *f* and "cresc.", followed by "ff molto espr.", and ends with "molto espr.". The second staff has a dynamic marking of *ff*.

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	➔
Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

Horn III in C

Allegro non troppo

Andante moderato

Solo

II

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Horn I

in F Lustiges Zusammensein der Landleute

83 *sf* *cresc.* *p dolce* *f* *sempre più stretto*

138 *cresc.* *dolce*

154 *cresc.* *f* *sempre più stretto*

40 Va., Vc. Horn II

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
in F Allegretto (♩ = 80)

Klar. I Solo *p* *cresc.* *sf* *p*

5

Checklist

Tempo (metronome mark)

Subdivision (note value/pattern)

Breathing plan

☐

Phrasing plan

☐

Dynamics plan

☐

What do other parts play? (see the score)



Translate foreign terms



Practice strategies



Historical notes and background information



Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Horn 1 in F

3
Solo
Trba I
f
1
2
Solo
pp 3
39
1. Solo
2.
pp
47
1.
2.
pp

Horn 2 in F

3
Solo
Trba I
f
1.
2.
Solo
pp
32
2.
pp
40
2.
pp

Horn 3 in C

1
28
f
1.
2.
pp
33
sempre pp
1.
2.
pp
43
1.
2.
pp
f

Horn 4 in C

1
28
f
1.
2.
pp
34
sempre pp
1.
2.
pp
44
1.
2.
pp
f

Worksheet

Checklist

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Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	➔
Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

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Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Horn 3 in C

102 3 4 5 6

112

Horn 1 in Es

Feierlich

Solo

IV

pp

f

4

Horn 2 in Es

Feierlich

Solo

pp

f

Horn 3 in Es

Feierlich

sfz

pp

f

7 Cor. 1

Checklist

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Historical notes and background information	➔

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Camille Saint-Saens

Symphony No. 3 in C Minor, Op. 78

3^e COR (chromatique)

10 Orgue Alto Q 3^e Cor p

poco cresc. p

2 R 8 Orgue 3^e Cor p

1 2 S 13 pp

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Practice strategies	→
Historical notes and background information	→

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Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Gustav Mahler
Symphony No. 1 in D Major

Langsam. Schleppend.

1. Horn in F

Tempo I. Più mosso (1. Clar.)
Tempo I. molto espr.
Tempo I. Più mosso accel.
Tempo I. molto rit.
Tempo I. Più mosso 2 Tempo I.
pp sehr weich gesungen
pp weich und ausdrucksvoll

Kräftig bewegt, doch nicht zu schnell

15
ff accel.
16 Mässig
3 Solo
mf poco rit.
p
pp

2. Horn in F.

Langsam. Schleppend.

Tempo I. Più mosso (1. Clar.)
Tempo I. molto espress.
Tempo I. Più mosso acceler.
Tempo I. molto rit.
Tempo I. molto espress.
Tempo I. Più mosso 2 Tempo I.
pp sehr weich und ausdrucksvoll
pp weich und ausdrucksvoll

13 Wieder etwas bewegter
(Celli u. Bässe pizz.)

deutlich

14 sempre pp
sempre pp
15 1

4. Horn in F

46
pp (2 Viol.)
ppp

Worksheet

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Rossini: Semiramide (Overture). In D

Andantino
B Solo

43 *p dolce*

50

57 *p* *mf* *ff*

Andantino
B Solo

p dolce

45 *p*

55 *p* *mf* *ff*

B Andantino
Solo

43 *p*

53

60 *p* *mf* *ff*

B Andantino

p

mf *ff*

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Cello - Konzert

D. Schostakowitsch op. 107

Allegretto $\text{♩} = 116$

Handwritten musical score for Cello Concerto, Op. 107 by D. Shostakovich. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 15, 16, 17, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are boxed. Instrument abbreviations include Vln. I, Fag., and Fl. The tempo is marked Allegretto with a metronome marking of 116.

Measures 15-17: Cello part, dynamic f . Measure 17 includes the instruction "Fag." (Fagotto).

Measures 25-30: Violin I (Vln. I) and Flute (Fl.) parts. Measure 25 includes the instruction "Vel-Solo" (Veloce Solo). Measure 30 includes the instruction "Vel-Solo".

Measures 31-33: Cello part, dynamic ff .

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

STRAUSS : Don Quichote

Var. 1

II. Horn in F
Gemächlich

f

Var. 7

II. Horn in F
+IV.

f

ff

Var. 8

II. Horn in F

pp

pp

pp

p cresc. mf dim. pp

cresc. p cresc. un poco accel. ff

p cresc. ff

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Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

Solo
mf immer deutlich hervortretend

p dim. *p*

cresc. *mf cresc.*

cresc. sempre *molto cresc.*

ff

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Così fan tutte

Atto Secondo. Scena VII, No. 25 (Rondo).

W.A. Mozart, KV 588

Adagio [♩ = 76 ~ 84]

1. in E
2.

[molto legato] *p*

tr

Allegro moderato [♩ = 112 ~ 120]

1. in E
2.

p

Allegro moderato [♩ = 112 ~ 120]

1. in E
2.

p

[staccato]

Allegro moderato [♩ = 112 ~ 120]

1. in E
2.

p

p [*mp* staccatissimo]

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Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28
Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

5 *p*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

29 *marcato* *mf* *fp* *mf marcato*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

2 *mf cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf*

2

37 *ausgelassener und lebhafter* *ff*

ff

fff

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Sources

Websites

<http://hornprobespiel.de/> (thanks to Hasko Kröger)

<https://imslp.org/> (IMSLP)

Books

Wagner: Orchesterstudien (Edition Breitkopf. Kling)

Orchester Probespiel: Horn (Edition Peters. Ritzkowsky/Spach)

Hornist's Opera & Ballet Handbook (Phoenix Music Publications. Arthur LaBar/Howard T. Howard)