

Orchestral Studies Vol.2

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Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

f

mf

p

Detailed description: This block contains the first 14 measures of the Horn 1 part. The music is in F minor, 4/4 time, with a tempo of Andante sostenuto. Measures 1-5 feature a triplet of eighth notes on F4, G4, and A4, marked ff. Measures 6-10 continue with a similar triplet pattern, marked f. Measures 11-14 show a dynamic shift to mf and then p, with a crescendo leading to a final measure marked p.

Horn 2 in F

Andante sostenuto

ff

6

14

f

mf

p

Detailed description: This block contains the first 14 measures of the Horn 2 part. The music is in F minor, 4/4 time, with a tempo of Andante sostenuto. Measures 1-5 feature a triplet of eighth notes on F4, G4, and A4, marked ff. Measures 6-10 continue with a similar triplet pattern, marked f. Measures 11-14 show a dynamic shift to mf and then p, with a crescendo leading to a final measure marked p.

(Tutti a4)

166

175

179

fff

fff

Detailed description: This block contains measures 166-179 of the Horn 1 part. Measure 166 is marked with a '3' and 'I', and the music is marked fff. Measures 175-179 continue with a similar triplet pattern, marked fff. The music is in F minor, 4/4 time, with a tempo of Andante sostenuto.

Worksheet

Checklist

Notes

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Horn IV

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp dolce*

85

93 **Solo** *cresc.* 12

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *3* *p*

119 *più p* *pp* *cresc.* *f*

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

I. Allegro. Horn 3 in Es

149 *Solo*
p espr. *p* *pp* *cresc. molto* *ff* *f* **E**

164

176 *ff marc.* *ff* **2**

II. Andante sostenuto. Horn 1 in E

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** **6**

III. Un poco Allegretto e grazioso. Horn 3 in H basso

80 *Hbl.* *mf*

87 *mf* *sf* *cresc. sempre* *f* **2**

97 *f sempre* **2**

106 *f* *f* *f* *p* **1.** **2.** **3.**

IV. Horn 1 in C

B **Più Andante**
30 *f sempre e passionato* *pp* *pp* **1**

43 **3** **C** **2** *p dolce* *poco f espr.* *cresc.* *f*

59 **1** *dim.*

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

SCHOSTAKOWITSCH : Sinfonie Nr. 5

I.Horn in F
unisono

First system of music for I.Horn in F, unisono. The key signature has one flat (B-flat). The time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The tempo marking *poco animato* appears above the second measure. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure is marked *I./III.*. The fifth measure has a forte (*f*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic. The system ends with a double bar line.

Second system of music for I.Horn in F, unisono. The tempo marking *Largamente* appears above the first measure. The first measure has a fortissimo (*fff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a sforzando (*sf*) dynamic. The tempo marking *molto ritenuto* appears above the fourth measure. The fifth measure has a tenuto marking. The sixth measure has a *a tempo* marking. The seventh measure has a *con tutta forza* marking. The system ends with a double bar line.

Third system of music for I.Horn in F, unisono. The key signature has one flat (B-flat). The time signature is common time (C). The first measure has a piano (*p*) dynamic. The system ends with a double bar line.

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms
Symphony No. 3 in F Major, Op. 90
Horn I in C

Poco Allegretto

102

110

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Richard Wagner Die Walküre

Corno II in E.

Checklist

Tempo (metronome mark)

Subdivision (note value/pattern)

Breathing plan ☐

Phrasing plan ☐

Dynamics plan ☐

What do other parts play? (see the score) →

Translate foreign terms →

Practice strategies →

Historical notes and background information →

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Notturmo

aus dem Sommernachtstraum

CORNO I in E

Con moto tranquillo.

Felix Mendelssohn-Bartholdy, Op.61 Nr.3

Checklist

Tempo (metronome mark)

Subdivision (note value/pattern)

Breathing plan

☐

Phrasing plan

☐

Dynamics plan

☐

What do other parts play? (see the score)

☐

Translate foreign terms

☐

Practice strategies

☐

Historical notes and background information

☐

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Gustav Mahler
Symphony No. 9 in D Major

1. HORN IN F.

gestopft 2 offen 3

sf $\Rightarrow$ *p* *p*

cresc. *ff* *p subito*

tr *ff* 2

Nicht mehr so langsam.

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	➔
Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Antonín Dvorák Symphony No. 9 in E Minor, Op. 95

in E.

Un poco sostenuto.

Corno I.

Corno II.

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Corno III.

Adagio.
3 in C.

III. Scherzo.

in E.
Molto vivace.

Corno IV.

in E.
Molto vivace.

Checklist

Tempo (metronome mark)	
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Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

63 **Vivace** $\text{♩} = 104$

2 Fag. I Fag. I II *cresc.* *p*

79 6 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 **C** *p* *cresc.* *ff* Viol. I

436 *ff*

443 *ff*

(in D)

153 **Assai meno presto** $\text{♩} = 84$

p dolce

169 *p*

185 20 Fag. *cresc.* *ff*

221 11 **Presto** 9 *fp* *f* *p* Vello. C. B.

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Corno IILudwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A

63 **Vivace** $\text{♩} = 104$

2 Fag. I Fag. I, II *cresc.* *p*

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.*

106 6 7 8 **C** 7 *ff*

436 *ff*

443 *ff*

in E

Allegretto $\text{♩} = 76$

118 *cresc.*

Assai meno presto $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
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Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms

Piano Concerto No. 2 in B-flat Major, Op. 83

Horn I in B basso

Allegro non troppo (M.M. ♩ = 92)

(Solo) *mp* Solo *p* Tutti *p* Solo *p*

1 4 16

in F Horn III

184 3 (Solo) *p* Solo *p* Tutti *p* Solo *p* Tutti *p*

195 Solo 6 **G** 30

Checklist

Tempo (metronome mark)

Subdivision (note value/pattern)

Breathing plan

☐

Phrasing plan

☐

Dynamics plan

☐

What do other parts play? (see the score)



Translate foreign terms



Practice strategies



Historical notes and background information



Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Das Rheingold

Corno I.

Richard Wagner

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es. Corno VIII. Corno VII in Es.

16 4 5 1

p *sempre p*

Checklist

Tempo (metronome mark)

Subdivision (note value/pattern)

Breathing plan

☐

Phrasing plan

☐

Dynamics plan

☐

What do other parts play? (see the score)

☐

Translate foreign terms

☐

Practice strategies

☐

Historical notes and background information

☐

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Sources

Websites

<http://hornprobespiel.de/> (thanks to Hasko Kröger)

<https://imslp.org/> (IMSLP)

Books

Wagner: Orchesterstudien (Edition Breitkopf. Kling)

Orchester Probespiel: Horn (Edition Peters. Ritzkowsky/Spach)

Hornist's Opera & Ballet Handbook (Phoenix Music Publications. Arthur LaBar/Howard T. Howard)