

Orchestral Studies Vol.1

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Beethoven — Symphony No. 8

Corno I

(in F)

31 *f* *ff* *sf* *sf* *sf* *sf*

41 *sf* *f* *f* *Fine* *dolce* *cresc.* *p* *Clar. I*

51 *cresc. p* *p* *Viol. I*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *cresc.* *p* *cresc.* *p* *dim.* *pp* *Men. Da capo al Fine*

Corno II

(in F)

32 *ff* *sf* *sf* *sf* *sf*

42 *sf* *f* *f* *Fine* *dolce* *cresc. p* *cresc.*

51 *p* *Cor. I* *p* *Cor. I* *1* *Cor. I* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* *Men. da Capo al Fine*

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Symphonie Nr. 5

e-moll

Hom I in F

Peter Iljitsch Tschaikowsky op. 64

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando - riten. A sostenuto

mf p

animando sostenuto

mf > p

Con moto animato

p > dolce

sostenuto

mp

Worksheet

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What do other parts play? (see the score)	→
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Historical notes and background information	→

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Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

PUCCINI : Tosca

3. Akt

I. Horn in E
Andante sostenuto

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
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Historical notes and background information	→

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

ROSSINI : Der Barbier von Sevilla

Ouverture

I. Horn in E
Andante maestoso



I. Horn in G
Allegro



Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	➔
Translate foreign terms	➔
Practice strategies	➔
Historical notes and background information	➔

Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Der Freischütz

Ouverture

C. M. von Weber

Adagio [♩ = 72]

9

I. in F

dolce

II. in F

dolce

III. in C

dolce

IV. in C

dolce

15

mf

mf

mf

mf

21

Worksheet

Checklist

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Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

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Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

in D

Horn I

Allegro non troppo

26

Solo

Vcl. u. K-B. *p*

Ob. *p*

Pk. Pos. *p*

Pk. Pos. *p*

439 *pp* *p* *f* *dim.*

453 Solo *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

in H basso

Adagio non troppo

poco f *p*

10 Vcl. *p* *mf* *p* Solo *p*

19 *p* *cresc.* *f* *dim* *p*

25 *dim.* *p* *cresc.* *f* *dim* *p*

Ob. *1* *8*

Worksheet

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Dynamics plan	☐
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Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Antonín Dvorák
Cello Concerto in B Minor, Op. 104

(in F)

Corno I.

6 **Meno. Tempo I.**

p Solo. *dim.* *p* *ff* *dim.*

20 12 17

Corno II.

in F
6 **Meno. Tempo I.**

p *dim.* *p* *pp*

9 19

Corno III.

(in C)

6 **Meno. Tempo I.**

p *p* *dim.* *p* *dim.*

12

Worksheet

Checklist

Tempo (metronome mark)	
Subdivision (note value/pattern)	
Breathing plan	☐
Phrasing plan	☐
Dynamics plan	☐
What do other parts play? (see the score)	→
Translate foreign terms	→
Practice strategies	→
Historical notes and background information	→

Notes

Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Franz Schubert
Symphony No. 9 in C Major (The Great)

3

Horn I



Checklist

Tempo (metronome mark)

Subdivision (note value/pattern)

Breathing plan

☐

Phrasing plan

☐

Dynamics plan

☐

What do other parts play? (see the score)



Translate foreign terms



Practice strategies



Historical notes and background information



Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Johannes Brahms

Piano Concerto No. 1 in D Minor, Op. 15

Horn III

199 (Solo) *p marc. ma dolce*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp*

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Notes / Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

TRIO

171 *sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

203 *sf* *cresc.* *sf*

243 *sf* *pp*

265 *p*

Va. Bässe Va. Bässe Hr. II

Viol. I

Fag. I

Horn II

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f*

224 *sf* *cresc.*

238 *sf*

255 *sf* *pp* *f* *pp*

Viola Bässe Viola Bässe

Viol. I

Horn III

TRIO

171 *sf* *cresc.*

183 *f* *sf* *cresc.*

197 *f* *f* *18* *Va.* *Bässe* *Va.* *Bässe*

228 *sf* *cresc.* *sf*

241 *sf*

259 *pp* *f* *pp* *75* *Viol. I* *10* *Kb.*

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

Andante sostenuto assai ♩ = 72

CORNO I. in *Re*
CORNO II. in *Si* basso
CORNO III. in *Mi*
CORNO IV. in *La*

mf *f* *mf* *cresc.*

Re
Si
Cor.
Mi
La

p *f* *p* *ppp* *p*

Re
Si
Cor.
Mi
La

f *mf* *pp* *f* *pp*

Re
Si
Cor.
Mi
La

mf *f* *pp* *morendo* *pp*

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Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

WAGNER : Götterdämmerung

2. Akt, 2. Szene

I. Horn in F
Gemächlich

p

tr

3

tr

3

3

cresc.

p

sfz

Worksheet

Checklist

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Performance reminders

Recordings

Nr	Orchestra, conductor	Horn player(s)	mm:ss	Notes (tempo etc)

WAGNER : Götterdämmerung

(Extra material)

Auf dem Theater, unter der Bühne.
On the stage.
Sur la scène.

Schnell.
Allegro.

lange
lunga

1. in F.
en Fa.



Akt II.

Tempo lento.

1. in F.
en Fa.

2. in F.
en Fa.

3. in F.
en Fa.

4. in F.
en Fa.



1. *tr.* *cresc.* *3*

2. *tr.* *cresc.* *3*

3. *cresc.* *3*

4. *cresc.* *Es. Mi $\flat$* *3*

5. *p* *cresc.*

6. *p* *p cresc.* *Es. Mi $\flat$*

7. *p cresc.* *Es. Mi $\flat$*

8. *p cresc.* *Es. Mi $\flat$* *p cresc.*

1. *p* *a 2* *sf*

2. *più f* *a 2* *sf*

3. *più f* *a 2* *sf*

4. *più f* *a 2* *sf*

5. *più f* *a 2* *sf*

6. *più f* *a 2* *sf*

7. *più f* *a 2* *sf*

8. *più f* *a 2* *sf*

Sources

Websites

<http://hornprobespiel.de/> (thanks to Hasko Kröger)

<https://imslp.org/> (IMSLP)

Books

Wagner: Orchesterstudien (Edition Breitkopf. Kling)

Orchester Probespiel: Horn (Edition Peters. Ritzkowsky/Spach)