

Low Horn Book

Compiled by Julius Pranevicius

28 Advanced Studies

TUBA

1.

MATHILDE MARCHESI
(1821 - 1913)

(♩ = 58)

mf

Fine

rit. 2nd time

a tempo

rit.

D.C. al Fine

2.

MATHILDE MARCHESI
(1821 - 1913) $(\text{♩} = 80)$

mp

p

The image displays ten staves of musical notation in bass clef, with a key signature of one flat (B-flat). The notation is as follows:

- Staff 1: A melodic line with a slur over the first four measures, followed by a rest.
- Staff 2: A melodic line with a slur over the first four measures, followed by a rest.
- Staff 3: A rhythmic line with a slur over the first four measures, followed by a rest.
- Staff 4: A rhythmic line with a slur over the first four measures, followed by a rest.
- Staff 5: A rhythmic line with a slur over the first four measures, followed by a rest.
- Staff 6: A rhythmic line with a slur over the first four measures, followed by a rest.
- Staff 7: A rhythmic line with a slur over the first four measures, followed by a rest.
- Staff 8: A rhythmic line with a slur over the first four measures, followed by a rest.
- Staff 9: A rhythmic line with a slur over the first four measures, followed by a rest.
- Staff 10: A rhythmic line with a slur over the first four measures, followed by a rest and the marking "rit." below the staff.

6.

HEINRICH PANOFKA
(1807 - 1887)

(♩ = 72)

The musical score consists of eight staves of music, all in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The dynamics and tempo markings are as follows:

- Staff 1: *mf*
- Staff 2: *pp*
- Staff 3: *mp*
- Staff 4: No marking
- Staff 5: *f* and *rit.*
- Staff 6: *a tempo*
- Staff 7: No marking
- Staff 8: No marking

The piece concludes with the word *Fine* at the end of the fifth staff.



(♩ = 84)





13.

MATHILDE MARCHESI
(1821 - 1913)

(♩ = 108)

f

rit.

a tempo

rit.

B-255

rit.

The musical score consists of eight staves of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 108. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes, some beamed together, with a slur over the first two measures. The second staff continues with similar eighth-note patterns. The third staff features a wide intervallic leap followed by eighth notes, ending with a *rit.* marking. The fourth staff is marked *a tempo* and contains eighth-note patterns. The fifth and sixth staves continue with eighth-note passages. The seventh staff shows a change in the eighth-note pattern. The eighth and final staff concludes with a *rit.* marking and a double bar line.

a tempo

f *p cresc.*

ff rit. *a tempo*

rit. cresc.

$(\text{♩} = 100)$

The musical score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 100. The first staff includes a dynamic marking of *mf*. The piece consists of eight staves of music, featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat).



15.

MATHILDE MARCHESI
(1821 - 1913)

(♩ = 90)

The musical score consists of ten staves of music, all in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 90. The music is characterized by a steady eighth-note accompaniment with occasional sixteenth-note runs. Dynamics include a forte (f) marking at the beginning of the first staff. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic figures. The overall style is typical of 19th-century piano accompaniment for voice.

This page contains ten staves of musical notation for a bass line. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and performance markings. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. The second staff features a fermata over a whole note and is marked *ad lib.*. The third staff is marked *a tempo* and contains a series of eighth notes. The fourth staff continues with eighth notes. The fifth staff features a series of eighth notes. The sixth staff contains eighth notes. The seventh staff contains eighth notes. The eighth staff contains eighth notes. The ninth staff contains eighth notes. The tenth staff concludes with a fermata over a whole note and is marked *rit.*

16.

MATHILDE MARCHESI
(1821 - 1913)

(♩ = 120)

The musical score consists of ten staves of music in bass clef, 2/4 time. The tempo is marked as quarter note = 120. The piece begins with a dynamic marking of *mf*. The notation includes numerous triplets, slurs, and phrasing marks. A *simile* marking appears in the third staff. The score concludes with a repeat sign and a final triplet in the tenth staff.

Musical score for a bass line, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a fermata on the final note of the tenth staff.

Dynamic markings: *p*, *mf*, *f*.

Performance instructions: *rit.*, *a tempo*.

B-255 *rit.*

24.

HEINRICH PANOFKA
(1807 - 1887)

(♩ = 56)

mf

a tempo

rit.

3

3

B-255

Detailed description: This is a musical score for a piece by Heinrich Panofka, numbered 24. The score is written for a single bass line in 3/8 time, with a tempo marking of quarter note = 56. The key signature has two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, slurs, and articulation marks. A *rit.* (ritardando) marking appears in the sixth measure of the sixth staff. The seventh staff is marked *a tempo*. The eighth staff features two triplet markings (indicated by a '3' above the notes). The score concludes with a final chord in the eighth staff.



Marco Bordogni (1789-1856)

Selections from “Bel Canto Studies”

BEL CANTO STUDIES

MARCO BORDOGNI
 Edited and compiled by Chester Roberts

1 *Andante cantabile* [$\text{♩} = 63$]

mf

10

20

f

30

40

mf

50

rall.

Since the triplet predominates, be careful that $\text{♩} \text{♩} \text{♩}$ does not become $\text{♩} \text{♩} \text{♩}$. Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

CON MOTO [$\text{♩} = 88$]

3

mf

10

20

mf

30

p

40

mf

50

p

55

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 3. The music is written in bass clef with a key signature of one flat. The tempo is 'CON MOTO' with a quarter note equal to 88 beats per minute. The piece features a continuous eighth-note pattern. The first staff has a slur over measures 3-10, with a measure number of 10. The second staff has a slur over measures 11-20, with a measure number of 20. The third staff has a slur over measures 21-30, with a measure number of 30. The fourth staff has a slur over measures 31-40, with a measure number of 40. The fifth staff has a slur over measures 41-50, with a measure number of 50. The sixth staff has a slur over measures 51-55, with a measure number of 55. The piece ends with a double bar line and a repeat sign. Dynamics include *mf*, *p*, and *mf*. There are also some articulation marks like accents and slurs.

ANDANTINO CON MÔTO [♩ = 92]

9

10

20

30

31

poco rit

a tempo

40

50

mf

f

mp

mp

ANDANTE CANTABILE [♩ = 104]

16 *mp*
crescendo poco a poco

10

20 *rall.* *a tempo*

30 *mp*

40

50 *a piacere*

60 *mp* *a tempo*

70 *f* *p* *f*

ALLEGRO MODERATO [$\text{♩} = 104$]

19

mf

10

mp

20

mp

30

mp

40

rall. a tempo

50

mf

oriso.

f *mf* *f* *ff*

CANTABILE [♩ = 100]

20 *mp*

30 *mf* *mp*

40 *mf*

50 *dolce*

60

70 *tr.*

80 *tr.* *mf*

90

100 *a tempo* *mp* *rall.*

Detailed description: This is a page of musical notation for a piece titled 'CANTABILE' with a tempo marking of [♩ = 100]. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 20 through 100. The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *dolce* (softly). There are also performance instructions like *tr.* (trills) and *rall.* (rallentando). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall mood is lyrical and expressive.

ALLEGRO MODERATO [$\text{♩} = 104$]

21

mf

10

mp

f

20

mp

f

30

p

f

40

mp

cresc.

mf

50

cresc.

60

mf

Musical score for the first system, measures 65-74. The music is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A box containing the number 70 is placed above the fourth staff. The dynamic marking *f* appears in the second and third staves. The instruction *rall.* is written below the fourth staff.

26 **ALLEGRO** [$\text{♩} = 104$]

Musical score for the second system, measures 75-84. The music is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A box containing the number 10 is placed above the second staff. The dynamic marking *mf* is written below the first staff. The instruction *cresc.* is written below the second staff. The instruction *poco a poco* is written below the third staff. The dynamic marking *f* is written below the fourth staff. A box containing the number 20 is placed above the fourth staff. The dynamic marking *ff* is written below the fifth staff. The dynamic marking *mp* is written below the fifth staff. A box containing the number 30 is placed above the sixth staff. The dynamic marking *f* is written below the sixth staff. The dynamic marking *p* is written below the sixth staff. A box containing the number 40 is placed above the seventh staff. The instruction *crescendo* is written below the seventh staff. A box containing the number 50 is placed above the eighth staff.

ALLEGRETTO [♩ = 132]

27

mp

10

poco rit. a tempo

mf

20

mp

a piacere

30

a tempo

mf

ALLEGRO [♩ = 112]

28

mf

energico

10

20

rall. a tempo

30

40

50

60

mf sostenendo assai

70

80

mp leggiero p

pp

90

rall.

100

mf a tempo cresc. f

The energetic, strongly rhythmic character of this study demands staccato eighth-notes. Accented quarter-notes should be held to full value, but tapering after the attack, with a quality of vibrancy or "aliveness". Note the change in character of the E major section.

LARGHETTO [$\text{♩} = 84$]

39

Musical score for the LARGHETTO section, measures 39 to 59. The music is in bass clef, 2/4 time, and B-flat major. It features a melodic line with various ornaments and dynamics. Measure 39 starts with a *mf* dynamic. Measure 40 has a box containing the number 10. Measure 42 has a box containing the number 20. Measure 44 has a box containing the number 30. Measure 46 has a box containing the number 3. Measure 48 has a box containing the number 3. Measure 50 has a box containing the number 3. Measure 52 has a box containing the number 3. Measure 54 has a box containing the number 3. Measure 56 has a box containing the number 3. Measure 58 has a box containing the number 3. Measure 59 has a box containing the number 3. The dynamics range from *mf* to *f*.

ALLEGRO [$\text{♩} = 60$]

Musical score for the ALLEGRO section, measures 60 to 69. The music is in bass clef, 3/4 time, and B-flat major. It features a melodic line with various ornaments and dynamics. Measure 60 starts with a *mp* dynamic. Measure 61 has a box containing the number 50. Measure 62 has a box containing the number 11. Measure 63 has a box containing the number 60. Measure 64 has a box containing the number 60. Measure 65 has a box containing the number 60. Measure 66 has a box containing the number 60. Measure 67 has a box containing the number 60. Measure 68 has a box containing the number 60. Measure 69 has a box containing the number 60. The dynamics range from *mp* to *f*.

70 *mp*

mf

80 *mp*

90 *p*

100

rall. *mp*

110 *f*

tornando in tempo

120 *p*

130 *pp* *f*

Detailed description: This page of a musical score contains 13 measures of music in bass clef. The key signature has one sharp (F#). The music is written in a single staff with various dynamics and articulations. Measures 70-71 are marked *mp*. Measure 72 has a *mf* dynamic. Measure 80 is marked *mp*. Measure 90 is marked *p*. Measure 100 is marked *mp*. Measure 110 is marked *f* and includes the instruction 'rall.'. Measure 111 is marked 'tornando in tempo'. Measure 120 is marked *p*. Measure 130 is marked *pp*. The score includes slurs, phrasing slurs, and dynamic hairpins throughout.

Ivan Vassilievich Lipaev (1865-1942)

Selections from “20 Studies for Tuba”

Allegro.

№8.

Moderato.

№9.

Vivace.

№10.

c - r - e - s - c - e - n - d - o p e - r - e - s - c - e - n - d - o

Allegretto.

№ 12.

mf
p *p* *p* *mf*
p *mf* *f*
mf
p *mf*
p *mf* *f*

Andante non troppo.

№ 13.

p *p*
mf
f
f

Allegro.

№ 14.

p *mf* *p* *mf*
f *p* *mf*
mf *f* *p* *p*
p *p* *mf*

Allegro.

№ 15.

p
f *f*
f *p* *p* *p*
p *p*
mf *p* *mf*
f

Moderato.

№ 16.

Allegro.

№ 17.

Vivo.

№ 18.

Allegretto.

№ 19.

Allegro, sempre staccato

№ 20.

Boris Grigoriev (1906-1978)

Selections from “78 Studies for Tuba”

78 STUDIES

Edited by Robert King

BORIS GRIGORIEV

Moderato

1

mf *p* *p* *mp* *f* *mf* *p* *p* *pp*

Andantino

2

p semplice

f

p

mf

This section contains the first 12 measures of the piece. It begins with a bass clef and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic and the instruction *semplice*. The melody consists of eighth and sixteenth notes, often beamed together. The second measure features a slur over a group of notes. The third measure continues the melodic line. The fourth measure is marked with a forte (*f*) dynamic and includes several slurs. The fifth measure has a piano (*p*) dynamic. The sixth measure is marked with a mezzo-forte (*mf*) dynamic. The seventh measure continues the melodic pattern. The eighth measure has a piano (*p*) dynamic. The ninth measure is marked with a mezzo-forte (*mf*) dynamic. The tenth measure continues the melodic line. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure concludes the section with a double bar line.

Lento

3

p dolce

mf

This section contains the final three measures of the piece. It begins with a bass clef and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic and the instruction *dolce*. The melody consists of quarter and eighth notes, often beamed together. The second measure continues the melodic line. The third measure is marked with a mezzo-forte (*mf*) dynamic and concludes the piece with a double bar line.

First system of musical notation, consisting of three staves in bass clef. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line with various phrasing slurs.

Maestoso

Second system of musical notation, starting with a 4/4 time signature and a '4' measure rest. The tempo is marked **Maestoso**. The first staff includes dynamics *p* and *sostenuto*. The system contains ten staves of music with various dynamics including *p*, *mf*, and *f*.

Vivo

5

Musical score for exercise 5, marked 'Vivo' and 'mf leggero'. It consists of five staves of music in bass clef with a 6/8 time signature. The first staff begins with a dynamic marking of *mf* and the instruction *leggero*. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Moderato

6

Musical score for exercise 6, marked 'Moderato' and 'p cantabile'. It consists of five staves of music in bass clef with a 4/4 time signature. The first staff begins with a dynamic marking of *p* and the instruction *cantabile*. The music features a melodic line with slurs and a bass line with a dynamic marking of *f* in the second staff.



Moderato



Allegro moderato

9



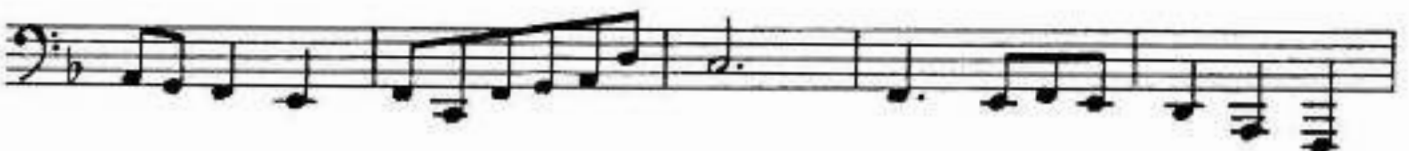
mf *semplice*



p



mf



Allegro

11

p *giocoso*

mf

p

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and one flat key signature. The first staff begins with a piano (*p*) dynamic and a *giocoso* marking. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic development. The fifth staff shows a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence.

Allegro moderato

14

f risoluto

p

p

p

p

p

p

Allegro moderato

17

mf *giocoso*



Meno mosso

p



Tempo I

mf



Tranquillo

20



Poco vivo



Tempo I



Moderato

24

mf *sostenuto*

f

p *mf* *p*

f

rit. *mf*

f

f

Tempo di Mazurka

26

p *con brio*

ff

p

ff

f



Maestoso

27



Presto

29



Meno mosso



Tempo I



Moderato

31

First staff of music, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and the instruction *risoluto*. The melody consists of eighth and quarter notes.

Second staff of music, continuing the bass line with eighth and quarter notes.

Third staff of music, continuing the bass line with eighth and quarter notes.

Più mosso

Fourth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. The music begins with the instruction *sempre tenuto*. The melody consists of quarter and eighth notes.

Fifth staff of music, continuing the bass line with quarter and eighth notes.

Sixth staff of music, continuing the bass line with quarter and eighth notes. It ends with a forte (*f*) dynamic marking.

Tempo I

Seventh staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Eighth staff of music, continuing the bass line with quarter and eighth notes.

rit.

Ninth staff of music, continuing the bass line with quarter and eighth notes, ending with a *rit.* (ritardando) instruction.

Allegro moderato

32

p deciso

mf

p

Moderato assai

33

mf
paletico

ff

p

f

mf

mf

calando

Adagio sostenuto

40

f *grave*

p

f

p *espressivo*

f

p

f

p

f

Allegro moderato

43

The musical score consists of ten staves of music in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *f* and the instruction *sostenuto*. The first staff (measure 43) features a melodic line with a dotted quarter note followed by eighth notes. The second staff continues the melodic line. The third staff shows a more active bass line with eighth notes. The fourth staff includes dynamic markings of *fp fp* and *fp fp f*. The fifth staff features a triplet of eighth notes and a dynamic marking of *ff*. The sixth staff continues with triplets and dynamic markings of *fp fp* and *fp fp f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The score concludes with a double bar line.

Scherzando

44

mf *giocoso*

p

mf

Andante

45

pp dolce

f

ril. a tempo

pp

f

pp

Moderate

46

f
presente

p

f *mf* *f* *fi.*

p

f *p* *semplice*

p

f

p



Allegretto





Largo

53



Sostenuto

55

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of three flats. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Dynamics are indicated by *f*, *deciso*, *p*, *mf*, and *rit.*. There are also performance markings like *rit.* and a double bar line at the end of the piece.

Allegro assai

56

mf
burlesco

mf

This musical score is for a piece in the bass clef, marked 'Allegro assai'. It begins with a treble clef and a 2/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is numbered '56' in the upper left. The first staff includes the dynamic marking 'mf' and the tempo/style marking 'burlesco'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece concludes with a final double bar line.



Allegretto

57



Allegro animato

71

p cantabile

p

mf

p

f

p

p

p

p

rit.

Sergei Vasiliev

Selections from “24 Melodious Etudes for Tuba”

24 MELODIOUS ETUDES for Tuba

S. VASILINV

Maestoso

1. *f marcato*

ff

cresc.

rit. *ff* *a tempo* *A*

cresc.

A *f*

ROBERT KING MUSIC CO.
NORTH BOSTON, MASS.

Allegretto grazioso

2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso'. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'cresc.' (crescendo) appears on the first, fifth, and ninth staves. The letter 'A' is used as an articulation mark on the fourth, fifth, and tenth staves. The letter 'f' (forte) is used as a dynamic marking on the sixth and seventh staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is light and graceful, consistent with the tempo marking.

Allegro vivace

3. *mf staccato* *f* *mf*

mf *f* *mf* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *rit.*

Andante

4.

mp
cresc.
Con moto
dim.
mp
mp dolce
cresc.
rit. **Tempo I**
dim.
mp
cresc. ***ff***
dim.
mp
mp

Allegro risoluto



Moderato



Musical staff with notes and rests. A marking "susp" is present below the staff.

Tempo I

Musical staff with notes and accents.

Musical staff with notes and a double bar line.

Musical staff with notes and accents.

Musical staff with notes and chord markings "A" and "B".

Musical staff with notes and markings "suo. p" and "cresc.".

Musical staff with notes and chord markings "A" and "B".

Musical staff with notes and a double bar line.

Musical staff with notes, a "rit." marking, and "suo. p" and "f" markings.

Allegro

7.

rit. *a tempo*

This page of musical notation consists of 12 staves of music, all in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *ff*, *mf*, *f*, *sub. p*, *p*, *cresc.*, *rit.*, and *allegro*. The piece concludes with a final *f* dynamic marking.

Tempo rubato

9. 
mf cantando








Con moto
f
ritando


A

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with slurs and dynamic markings. The marking "cresc." is written below the staff, and "f" is written at the end of the staff. There are two accents marked with the letter "A" above the notes.

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with slurs. The dynamic marking "mf" is written below the staff.

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with slurs. An accent marked with the letter "A" is placed above a note.

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with slurs. The dynamic marking "accel." is written above the staff.

Tempo I

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with slurs. The dynamic marking "mf" is written below the staff.

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with slurs.

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with slurs.

A musical staff in bass clef with a key signature of one flat. It contains several measures of music with slurs. Dynamic markings "f", "mf", and "p" are written below the staff. The marking "rit." is written above the staff.

Maestoso

Maestoso section consisting of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has an *A* marking above it. The third staff includes a *crec.* marking. The fourth staff features *rit.* and *a tempo* markings. The fifth staff has a *sub. p* marking.

Allegretto

Allegretto section consisting of five staves of music. The first staff begins with a dynamic marking of *f* and includes a *con moto* marking. The second staff has a *crec.* marking. The third staff includes a *rit.* marking. The fourth staff features *rit.* and *Tempo I* markings, along with a *pp. pesante* marking. The fifth staff includes a *rit.* marking and ends with a *ff* dynamic marking.

Moderato

12.

poco sicc. *sub. p. stacc.*

sub. p. stacc. a tempo

FINE

Delirando

14.

ff

Meno mosso

p

rit.

Tempo I

ff

cresc.

Allegro appassionato

17. *f deciso*

cruc.

ff

p

Moderato

dolce

cruc.

f *sub. p*

f *sub. p* *pp* *f*

Tempo I

deciso

cruc.

ff

ff

The image shows a musical score for a piece titled 'Allegro appassionato'. It consists of 17 measures of music, divided into three sections. The first section, measures 1-10, is marked 'Allegro appassionato' and 'f deciso'. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section, measures 11-16, is marked 'Moderato' and 'dolce'. The tempo and dynamics change significantly here, with a focus on smoother, more melodic lines. The third section, measures 17-18, is marked 'Tempo I' and 'deciso', returning to a more rhythmic and energetic feel. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *sub. p*, and *dolce*, as well as performance instructions like *cruc.* and *ff*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4.

Presto

18.  *of staccato*







a tempo




Andantino

mf dolce espressivo

cresc. *mf*

sub. pp

The first section, titled "Andantino", consists of four staves of music. The first staff begins with the dynamic marking *mf dolce espressivo*. The second staff includes the markings *cresc.* and *mf*. The third staff includes the marking *sub. pp*. The music features a melodic line with various note values and rests, and a bass line with chords and single notes.

Tempo I

rit. *f*

cresc.

The second section, titled "Tempo I", consists of eight staves of music. The first staff begins with the marking *rit.* and the dynamic *f*. The fourth staff includes the marking *cresc.*. The music is more rhythmic and includes various articulations such as accents and slurs. The bass line features a steady accompaniment with chords and single notes.

Allegro con spirito

22. *mf cresc.* *f* *ff* *A*

mf cresc. *f* *ff* *A*

mf cresc. *f* *ff* *A*

mf *A*

cresc. *mf cresc.*

mf *f* *mf cresc.* *A* *A*

mf *f* *mf cresc.* *A*

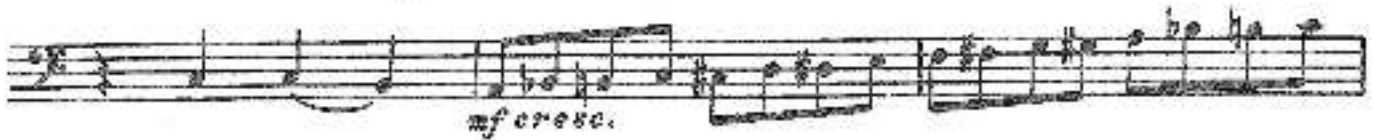
mf *f* *ff* *A*

Andante

mf dolce *f* *mf*



Tempo I



Vladislav Blazhevich (1881-1942)

Selections from “70 Studies for Tuba”

70 STUDIES

VOLUME I

VLADISLAV BLAZHEVICH

(1881 - 1942)

Moderato

1.

p poco a poco cresc. *f*

p dolce

rit. Tempo I

Lento

2.

p

rit.

Tempo I

rit.

ROBERT KING MUSIC CO.
NORTH EASTON, MASS.

Veloce *ok*

8. 






Tempo I







Andante cantabile

9. *p dolce*

Con moto

meno mosso *f* *cresc.* **Tempo I** *dim.*

allargando **Tempo I** *ff* *dim.*

rit. **Tempo I** *p*

Con moto

Tempo I

espressivo

Allegro

10. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics start with a forte 'f' marking. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several accents ('v') and slurs throughout the piece. The key signature changes to two flats (B-flat and E-flat) in the fifth staff. The score concludes with a final note on the tenth staff.

Moderato

12.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff is marked with a '12.' and a treble clef. The music is a single melodic line. The piece concludes with a 'rit.' (ritardando) marking and a final cadence.

Allegro moderato



Allegretto con garbo

14. *p grazioso*

p *стено.*

7

The image shows a musical score for a piece titled "Allegretto con garbo". The score is numbered "14." and begins with the tempo and mood marking "p grazioso". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece consists of eight staves of music. The first staff contains the main melody, which is characterized by a series of eighth-note patterns and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line, also featuring eighth-note patterns. The fourth staff continues this line. The fifth staff begins with a dynamic marking of "p" (piano) and a performance instruction "стено." (steno), which likely refers to a specific articulation or phrasing. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a final note and a fermata. The overall style is light and rhythmic, consistent with the tempo marking "Allegretto con garbo".

Veloce

19.

L'istesso tempo

cresc.

poco dim.

cresc.

Moderato e pesante

21. 

Con moto



p

poco a poco rall.

Tempo I



Con moto



p

Pesante



f

Lento

22. *f*

sempre staccato

rit. *f* **Tempo I**

Andante sostenuto



Tempo I



Allegro

27. *p*

p

Tempo!

Allegro giocoso

29.

f *p* *cresc.* *f*

p *cresc.*

f

f *p* *cresc.* *f*

1 2

Andante con moto

31. *p dolce*

poco a poco cresc.

f più

rit.

Tempo

p

espression

rall.

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and ties. The second staff has a dynamic marking of *espression* (with a typo in the original image). The final staff concludes with a *rall.* (rallentando) marking. The piece ends with a double bar line.

Tempo di marcia

37. *f energico*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 'v' (accents) marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several accents (^) and a 'v' marking throughout the piece. The piece ends with a double bar line and a repeat sign.

The image displays ten staves of musical notation for a bass line. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'A'. There are also slurs and accents throughout the piece.

Moderato

40.

The musical score is written in bass clef and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music is a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The first staff starts with a measure number '40.' and a treble clef. The key signature changes to one flat (B-flat) in the second staff, and then to one sharp (F-sharp) in the third staff. The music continues with various rhythmic patterns and accidentals throughout the ten staves.

The image displays ten staves of musical notation in bass clef, featuring a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (marked with a triangle symbol) and slurs. The notation is dense and appears to be a technical exercise or a specific piece of music.

70 STUDIES

VOLUME II

VLADISLAV BLAZHEVICH
(1881 - 1942)

Allegro



Tempo I



ROBERT KING MUSIC CO.
NORTH EASTON, MASS.

Andante cantabile

51. *P dolce*

con moto

Tempo I

rit. Tempo I

rit.



Allegretto

53.

The musical score for exercise 53, titled "Allegretto", is written in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of eight staves of music. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a prominent eighth-note melody. The fifth staff shows a more complex rhythmic pattern with sixteenth notes. The sixth staff continues with eighth notes and rests. The seventh staff features a series of eighth notes with a melodic contour. The eighth staff concludes with eighth notes and rests.

This page contains ten staves of musical notation for a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents and hairpins.

- Staff 1: Features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2: Continues the melodic line with slurs and accents.
- Staff 3: Includes a long slur over a sequence of notes, with accents and hairpins.
- Staff 4: Shows a mix of eighth and sixteenth notes with slurs.
- Staff 5: Features a long slur over a sequence of notes, with accents and hairpins.
- Staff 6: Continues the melodic line with slurs and accents.
- Staff 7: Includes a long slur over a sequence of notes, with accents and hairpins.
- Staff 8: Shows a mix of eighth and sixteenth notes with slurs.
- Staff 9: Features a long slur over a sequence of notes, with accents and hairpins.
- Staff 10: Continues the melodic line with slurs and accents.

Ad libitum

55.

rit. a tempo

1 2

Allegro (Moderato)

58. 
f (pp)

sempre staccato



rit. **Tempo I**

poco rit.

Allegro

3/4

60.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff is numbered 60. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece concludes with a final cadence on the tenth staff.

Allegretto

61. *p*

Con moto

p rit. A

Tempo I

p

Con moto

A

Otto Langey (1851-1922)

Selections from “Celebrated Tutor for Tuba”

Moderato.

The musical score consists of ten staves of music in bass clef, 6/8 time. The tempo is marked 'Moderato.' The piece begins with a dynamic of *fz* (forzando) and includes various articulations such as accents (*>*) and slurs. The first staff starts with a half note G2, followed by eighth notes. The second staff features a *fz* dynamic and a slur over a group of notes. The third staff continues with eighth notes and a *fz* dynamic. The fourth staff has a *fz* dynamic and a slur. The fifth staff begins with a *p* (piano) dynamic. The sixth staff features a *fz* dynamic and a slur. The seventh staff has a *f* (forte) dynamic. The eighth staff continues with eighth notes. The ninth staff features a *fz* dynamic and a slur. The tenth staff concludes with a half note G2. The score includes various musical notations such as beams, stems, and accidentals.

Allegro.

The musical score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano) and *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *pp* (pianissimo)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano) and *cresc.* (crescendo)
- Staff 8: *f* (forte) and *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo) and *p* (piano)
- Staff 10: *ff* (fortissimo)
- Staff 11: *p* (piano)
- Staff 12: *f* (forte) and *p* (piano)



Maestoso.



Allegro.



The Allegro section consists of eight staves of music in bass clef, 3/4 time, and D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a sequence of eighth notes. The third staff includes several triplet markings. The fourth staff has a fermata over a note. The fifth staff features a crescendo hairpin. The sixth staff has a fermata over a note. The seventh staff has a fermata over a note. The eighth staff has a fermata over a note.

Tempo ad lib.



The Tempo ad lib. section consists of four staves of music in bass clef, 3/4 time, and D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a fermata over a note. The third staff has a fermata over a note. The fourth staff has a fermata over a note.

First system of musical notation, consisting of five staves of bass clef music. The key signature is three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and slurs.

Allegro molto.

Second system of musical notation, consisting of ten staves of bass clef music. The first staff begins with a forte (*f*) dynamic marking. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and slurs. A piano (*p*) dynamic marking appears in the third staff.

Allegro molto.

f

p

f

p

f

p

f

p

cre - scen - do - al - f

Allegro molto.

f

p

The first five staves of the musical score are written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a half note G2, followed by a quarter rest, then a quarter note G2. The second staff starts with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth and fifth staves show further development of the melodic and harmonic material.

Tempo ad lib.

The remaining seven staves of the musical score are marked *Tempo ad lib.* (ad libitum). The sixth staff begins with a new melodic line. The seventh and eighth staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The ninth and tenth staves continue with intricate melodic and harmonic textures. The eleventh and twelfth staves conclude the piece with a final melodic phrase and a whole note chord.

Allegro.

Musical score for the first section, *Allegro*. The score consists of a vocal line and piano accompaniment. The key signature has one flat, and the time signature is 3/4. The score includes dynamic markings such as *f*, *p*, and *p dolce*. The lyrics "cre - - scen - - do" are written under the vocal line.

Allegro molto.

Musical score for the second section, *Allegro molto*. The score consists of a piano accompaniment. The key signature has two sharps, and the time signature is 3/4. The score includes a dynamic marking of *f*.

Allegro.

A musical score for a single instrument, likely a bassoon or double bass, in bass clef, 3/8 time, and B-flat major. The tempo is marked "Allegro." The score consists of 12 staves of music. The first staff begins with a quarter rest followed by a dotted quarter note. The music is characterized by eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece concludes with a final cadence on the twelfth staff.

Moderato.

A musical score for a piece titled "Moderato." The score is written in bass clef with a common time signature (C). It consists of 14 staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), indicating the key of D major or B minor. The notation includes slurs, ties, and various articulation marks. The piece concludes with a final cadence on the 14th staff.

Allegro.

The 'Allegro' section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in bass clef on the remaining six staves. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the piece.

Marziale.

The 'Marziale' section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in bass clef on the remaining five staves. The tempo is marked 'Marziale'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the piece.

Allegro con moto.

The image displays a page of musical notation for a bass line, consisting of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro con moto." The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings like *f* and *p*. The piece concludes with a double bar line and a final chord.

Andante.

The Andante section consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff begins with *f* and ends with *mf*. The third, fourth, and fifth staves continue the melodic and harmonic development with various dynamics and articulations.

Allegro moderato.

The Allegro moderato section consists of eight staves of music in bass clef. The first staff begins with a dynamic marking of *f*. The second staff begins with *f* and ends with *p*. The third, fourth, fifth, sixth, seventh, and eighth staves continue the piece with various dynamics and articulations, including accents and slurs.

H. W. Tyrell

Selections from “40 Progressive Studies for Trombone”

40 PROGRESSIVE STUDIES

for

B \flat TENOR SLIDE TROMBONE.

No. 1.

H. W. TYRRELL.

Largo. $\text{♩} = 72$
legato

mf

sf

poco rall. *a tempo*
mf

sf

sf

poco più mosso
mf *mf*

sf

a tempo
mf

rall.

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B.H. BK. 70

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No. 4.

Largo. $\text{♩} = 72$

mf sempre marcato

poco rall.

rit. *a tempo*

poco rall. *accel.*

No 6.

Adagio, M.M. ♩ = 60



No 7.

7

Andante maestoso. M.M. ♩ = 76

The musical score consists of ten staves of music in bass clef, 4/4 time. The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 76. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf pesante*, with accents (Λ) over the 7th, 8th, and 9th notes.
- Staff 2: Continuation of the first staff.
- Staff 3: Continuation of the first staff.
- Staff 4: *mf*, with accents (Λ) over the 7th, 8th, and 9th notes.
- Staff 5: Continuation of the first staff.
- Staff 6: Continuation of the first staff.
- Staff 7: Continuation of the first staff.
- Staff 8: Continuation of the first staff.
- Staff 9: Continuation of the first staff.
- Staff 10: Continuation of the first staff.

Nº 8.

Andante. M. M. $\text{♩} = 84$

mf 3-4-2
mf
mf
mf
mf
mf
mf
molto rallentando

No. 9.

Lento. M. M. ♩ = 72

mf

№ 10.

Allegretto, M. M. $\text{♩} = 100$

Musical score for No. 10, Allegretto, M.M. 100. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff starts with a *mf* dynamic marking. The fourth staff includes fingering numbers: 4, 4, 5, 4, 5, 4, 4. The eighth staff includes fingering numbers: 5, 6. The twelfth staff ends with a *mf* dynamic marking.

No. 11.

Allegro. M.M. ♩ = 160

The musical score consists of ten staves of music in bass clef. The first staff is marked *mf* *leggiero*. The second staff continues with *mf* *leggiero*. The third staff is marked *mp* *legato*. The fourth staff continues with *mp* *legato*. The fifth staff is marked *mf* *leggiero*. The sixth staff continues with *mf* *leggiero*. The seventh staff continues with *mf* *leggiero*. The eighth staff continues with *mf* *leggiero*. The ninth staff continues with *mf* *leggiero*. The tenth staff continues with *mf* *leggiero*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, along with dynamic markings and articulation symbols.

Nº 12.

Andante piú lento. M.M. $\text{♩} = 78$

Musical score for No. 12, featuring multiple staves of bass clef notation. The score includes various musical markings and dynamics:

- mf* (mezzo-forte) dynamic marking at the beginning.
- Accents (\wedge) placed over several notes.
- A section marked *Cadenza ad lib.* (Cadenza ad libitum).
- Tempo markings: *accel.* (accelerando), *rubato*, and *rall.* (ritardando).

Nº 13.

18

Largo. M.M. ♩ = 72

mf

molto rall.

a tempo

mf

3 4 3 4

6

Nº 14.

Allegretto. M. M. $\text{♩} = 60$ *mf a la Barcarolla*

Nº 15.

Spiritoso. M.M. ♩ = 144

p > ⁶ ³ *leggiere*

mf

mp

f

poco rall.

rit. molto
^ ^ ^

Detailed description: This is a musical score for a piece titled 'No. 15'. It consists of 12 staves of music, all written in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Spiritoso' with a metronome marking of 144 (♩ = 144). The score begins with a dynamic of *p* (piano) and includes the instruction *leggiere* (light). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The dynamics change throughout the piece, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a *poco rall.* (slightly slower) and a *rit. molto* (very ritardando) section, marked with three accents (^ ^ ^).

Nº 16.

Andante maestoso. M.M. ♩ = 72

mf sempre marcato

facile

meno mosso

mf

mf a tempo

Facilita.

No 17.

Larghetto. M.M. ♩ = 88

mf *deliberato* 5 6

5

rall. *molto rall.* Pedal B^{\flat}

a tempo

6 5 6 7

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Larghetto' with a metronome marking of quarter note = 88. The dynamics range from mezzo-forte (*mf*) to piano (*p*). Performance instructions include *deliberato*, *rall.*, and *molto rall.*. A pedal point is indicated by a B^{\flat} symbol. Fingering numbers (5, 6, 6, 5, 6, 7) are placed below the notes. The piece concludes with a double bar line and a final chord.

Nº 19.

19

Adagio assai. M.M. $d = 68$

mf sempre marcato

f

rall.

№ 20.

Larghetto. M.M. ♩ = 80

The musical score consists of ten staves of music, all in bass clef. The tempo is marked 'Larghetto' and the metronome marking is 'M.M. ♩ = 80'. The music begins with a dynamic marking of *mp*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and accents (marked with 'A'). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

Nº 22.

Largo. M.M. $\text{♩} = 70A$

mf sempre marcato

mf

mf

f

facile

f

rall.

No 24.

Andante maestoso. M.M. $\text{♩} = 72$

mf pesante

f

mf

rall.

Nº 25.

Moderato. M.M. ♩ = 112

The musical score is written for a single instrument in bass clef. It begins with a mezzo-forte (*mf*) dynamic marking. The tempo is marked 'Moderato' with a metronome marking of 112 quarter notes per minute. The key signature has two sharps (F# and C#), and the time signature is 3/8. The piece consists of 12 staves of music. The first staff starts with a melodic line, while the subsequent staves primarily feature a rhythmic accompaniment of eighth notes, with occasional melodic fragments and trills. The piece concludes with a final cadence on the twelfth staff.

Nº 28.

Tempo di Bolero. M.M. ♩ = 108

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The piece is marked "Tempo di Bolero" with a metronome marking of ♩ = 108. The score consists of ten staves of music. The first staff starts with an accent (^) over the first note. The second staff has a slur over the first four measures. The third staff has accents (^) over several notes. The fourth staff has a slur over the first four measures. The fifth staff has an accent (^) over the first note. The sixth staff has a triplet (3) and an eighth rest (8) over the first two measures. The seventh staff has a slur over the first four measures. The eighth staff has accents (^) over several notes. The ninth staff has a slur over the first four measures. The tenth staff has a slur over the first four measures and an eighth rest (8) at the end.

№ 36.

Lento. M.M. ♩: 80

mf

6

6

rallen.

a tempo

Johann Sebastian Bach (1685-1750)

Selections from the Cello Suites

Suite I
BWV 1007

I. Prélude

21

23

25

27

29

31

33

35

37

39

41

The image displays a page of musical notation for a bass line, consisting of ten staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, slurs, and accidentals. The measures are numbered from 21 to 41. The first staff (measures 21-22) features a melodic line with slurs and a fermata. The second staff (measures 23-24) continues the melodic line with slurs and a fermata. The third staff (measures 25-26) continues the melodic line with slurs and a fermata. The fourth staff (measures 27-28) continues the melodic line with slurs and a fermata. The fifth staff (measures 29-30) continues the melodic line with slurs and a fermata. The sixth staff (measures 31-32) continues the melodic line with slurs and a fermata. The seventh staff (measures 33-34) continues the melodic line with slurs and a fermata. The eighth staff (measures 35-36) continues the melodic line with slurs and a fermata. The ninth staff (measures 37-38) continues the melodic line with slurs and a fermata. The tenth staff (measures 39-41) continues the melodic line with slurs and a fermata.

3. Courante

The musical score for "3. Courante" is written in bass clef, 3/4 time, and the key of D major (one sharp). The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), which is then changed to a bass clef. The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours with slurs. Measure numbers 4, 8, 12, 15, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

5. Menuet I

5. Menuet I

5

10

15

20

6. Menuet II

6. Menuet II

7

13

19

Menuet I da capo

3. Courante

The musical score for "3. Courante" is written in bass clef with a 3/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often grouped with slurs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 31. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Herman Neuling (1897-1967)

30 Spezial-Etüden für tiefes Horn

Presto

f *simile*

p *mf*

f ①

p *ff*

② *p* *mf* *pp*

ff

③ *p*

pp *mf* *pp*

mf

p

rit.

mf

a tempo

p *pp*
string.

p *fp* *p*

f

rall.

Tempo I

p

f *p* *f* *p* *f* *p* *f* *p* *cresc.*

fp *mfz* *rit.*

Andante

The musical score is written in 6/8 time and marked *Andante*. It consists of ten systems of two staves each (treble and bass clef). The piece begins with a *p* dynamic. The first system includes a circled '1' above the second staff. The second system includes a circled '2' above the first staff. The third system includes a circled '3' above the first staff. The fourth system includes a circled '4' above the first staff. The fifth system includes a circled '5' above the second staff. Dynamics throughout the piece include *p*, *pp*, *mf*, *ff*, *cresc.*, and *riten.*. The score concludes with a *p* dynamic and a *riten.* marking.

Allegro

p *f* *f*

mf *pp* *f*

cresc.

p *f*

dim.

mf *cresc.*

mf

f

mf

f *dim.* *p*

accel. *cresc.* *2+* *g+*

①

②

③

④

⑤

⑥

⑦

Tempo I ♩.

p *f* *sfz* *p* *sfz*

sfz *sfz* *mf* *p* *poco string.* *mf*

pp *p*

f *mf* *cresc.* *f*

10

Larghetto

p

pp

Musical score for a piece, page 15. The score consists of 12 staves of music, alternating between bass and treble clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *p*, *mf*, *pp*, and *cresc.* The score ends with a *dim.* marking.

14

Allegro

Musical score for page 21, numbered 14. The score is in 2/4 time and consists of 10 staves of music. It features various dynamics including *f*, *mf*, *p*, *ff*, and *sfz*, and includes performance markings such as *cresc.*, accents, and first/second endings.

The score begins with a bass clef and a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody in the treble clef. The third staff returns to the bass clef. The fourth staff features a first ending marked with a circled '1' and a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff shows a change in time signature to 5/4, with a piano (*p*) dynamic. The seventh staff continues in 5/4 time. The eighth staff returns to 2/4 time with a forte (*f*) dynamic. The ninth staff features fortissimo (*ff*) dynamics and accents. The tenth staff concludes with a sforzando (*sfz*) dynamic and a plus sign (+) above the final note.

Musical score for PMV 1051, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes:

- Staff 1: Treble clef, dynamics *p*, *sfz*, *p*.
- Staff 2: Treble clef.
- Staff 3: Treble clef, circled number 3.
- Staff 4: Treble clef, dynamics *p*.
- Staff 5: Treble clef, circled number 4.
- Staff 6: Treble clef.
- Staff 7: Bass clef, dynamics *cresc.*
- Staff 8: Bass clef, circled number 5, dynamics *ff*.
- Staff 9: Treble clef, dynamics *fp*.
- Staff 10: Bass clef, dynamics *cresc.*
- Staff 11: Treble clef, circled number 6, dynamics *ff*, *string.*, *cresc.*
- Staff 12: Treble clef.

Moderato

Musical score for Moderato, page 24. The score consists of 11 staves of music. The first staff is in bass clef, 4/4 time, starting with a forte (*f*) dynamic. The second staff is in treble clef, 4/4 time, with dynamics *p*, *f*, *p*. The third staff is in treble clef, 4/4 time, with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and a fortissimo (*ff*) section. The fourth staff is in treble clef, 4/4 time, with a first ending bracket (1) and a forte (*f*) dynamic. The fifth staff is in treble clef, 4/4 time, with a second ending bracket (2) and a mezzo-forte (*mfz*) dynamic. The sixth staff is in treble clef, 4/4 time, with a mezzo-forte (*mf*) dynamic. The seventh staff is in treble clef, 4/4 time, with a forte (*f*) dynamic. The eighth staff is in treble clef, 4/4 time, with dynamics *p*, *f*, *p*, *f*. The ninth staff is in treble clef, 4/4 time, with dynamics *p*, *f*, *p*, *f*, and a third ending bracket (3). The tenth staff is in bass clef, 4/4 time, with dynamics *p*, *f*, *p*, *mf*, *pp*, *mf*. The eleventh staff is in treble clef, 4/4 time, with a forte (*f*) dynamic.

Musical score for page 17, featuring multiple staves with various musical notations including dynamics (*ff*, *cresc.*, *p*), articulation (accents), and fingerings (4, 5, 6, 7). The score is written in a complex rhythmic style, likely for a solo instrument.

The score consists of several systems of staves. The first system includes a treble clef staff with a circled '4' above it, and a bass clef staff. The second system includes a bass clef staff with a circled '5' above it, and a treble clef staff with the dynamic marking *cresc.* below it. The third system includes a bass clef staff with a circled '6' above it, and a treble clef staff with the dynamic marking *ff* below it. The fourth system includes a treble clef staff with a circled '6' above it, and a bass clef staff with the dynamic marking *p* below it. The fifth system includes a treble clef staff with a circled '7' above it, and a bass clef staff with the dynamic marking *cresc.* below it. The sixth system includes a treble clef staff with the dynamic marking *ff* below it, and a bass clef staff. The seventh system includes a treble clef staff and a bass clef staff. The eighth system includes a treble clef staff and a bass clef staff.

Orchestral Excerpts

For Low Horn

BEETHOVEN : Fidelio

Ouverture

II. Horn in E
Allegro

f *sf* *sf* *p dolce*

Adagio

p cresc. *p dolce*

BEETHOVEN : Sinfonie Nr. 3

3. Satz

II. Horn in Es
Trio

sf *cresc.* *f*

1. 2. 22

BEETHOVEN : Sinfonie Nr. 9

3. Satz

IV. Horn in Es
Adagio

p dolce

cresc.

Lo stesso tempo

p *cresc.* *>p*

12/8

Detailed description: The image shows a musical score for the fourth horn part in the third movement of Beethoven's Ninth Symphony. It is in E-flat major and 3/8 time. The tempo is Adagio. The score consists of four staves. The first staff is the Horn part, starting with a piano (*p*) and dolce dynamic. The second staff is the first bassoon part. The third staff is the second bassoon part, which includes a crescendo (*cresc.*) and ends with a repeat sign and the number 12/8. The fourth staff is the first flute part, which includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*>p*) dynamic.

HAYDN : Oxford-Sinfonie Nr. 92

4. Satz

II. Horn in G
Presto

Musical score for the 4th movement of Haydn's Oxford Symphony No. 92, II. Horn in G, Presto. The score consists of four staves of music in bass clef, 2/4 time signature. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '2'. The second staff continues the melodic line. The third staff begins with a dynamic marking of *p* and features a slur over a series of notes. The fourth staff concludes the passage with a double bar line.

MAHLER : Sinfonie Nr. 1

3. Satz

II. Horn in F
Feierlich und gemessen
deutlich

Musical score for the 3rd movement of Mahler's Symphony No. 1, II. Horn in F, *Feierlich und gemessen deutlich*. The score consists of two staves of music in bass clef, 4/4 time signature. The first staff begins with a dynamic marking of *sempre pp* and features a slur over a series of notes. The second staff continues the melodic line with a slur over a series of notes.

4. Satz

IV. Horn in F

Musical score for the 4th movement of Mahler's Symphony No. 1, IV. Horn in F. The score consists of one staff of music in treble clef, common time signature. The staff begins with a dynamic marking of *pp* and features a slur over a series of notes. The name *HKRÖGER* is written below the staff.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono



SCHOSTAKOWITSCH : Sinfonie Nr.9

II. Horn in F

unisono



STRAUSS : Don Quichote

Var. 1

II. Horn in F
Gemächlich

f

Var. 7

II. Horn in F
+IV.

f

ff

Var. 8

II. Horn in F

pp

pp

pp

p cresc. mf dim. pp

cresc. cresc. un poco accel. ff

p cresc. ff

STRAUSS : Ein Heldenleben

I.Horn in F
Lebhaft bewegt

First system of music for the I. Horn in F. It consists of four staves. The first staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff is in treble clef. The third staff is in treble clef and includes a dynamic marking of *f* and a triplet of eighth notes. The fourth staff is in treble clef and includes a dynamic marking of *sfz*.

I.Horn in F
unisono

Second system of music for the I. Horn in F, unisono. It consists of a single staff in treble clef with a common time signature. It begins with a dynamic marking of *fff* and features several triplet markings over eighth notes.

II.Horn in F
lebhaft bewegt

First system of music for the II. Horn in F. It consists of three staves. The first staff is in treble clef with a common time signature, starting with a dynamic marking of *espr* and *mf*, and includes a *cresc.* marking. The second staff is in treble clef, starting with a dynamic marking of *dim.* and *p*, and includes a *cresc.* marking. The third staff is in treble clef, starting with a dynamic marking of *mf*, and includes a triplet marking and a dynamic marking of *ff*.

STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

III. Horn in D
Volles Zeitmaß (sehr lebhaft)

p *cresc.*

6 **III. in D**
mf marc. *fp*

I. in F **I. + III. in F**

mf marc. *fp* *mf*

fp *f marc.*

WAGNER : Götterdämmerung

2. Akt, 2. Szene

I. Horn in F
Gemächlich

p

tr

3

3

3

cresc.

3

più f

sfz

WAGNER : Rienzi

1. Akt, Finale

II. Horn in Es
Maestoso

mf

p

3

3

3

3

3

3

3

WAGNER : Rheingold

Vorspiel

VIII. Horn in Es
Ruhig heitere Bewegung

The musical score for the VIII. Horn in Es part of Wagner's Rheingold Vorspiel consists of five staves. The first staff is in bass clef with a 6/8 time signature and a dynamic marking of *p*. It features a melodic line with a long slur and a triplet of eighth notes. The second staff continues the melodic line. The third staff is in treble clef and continues the melodic line. The fourth staff is in treble clef and includes the instruction *immer p*. The fifth staff is in treble clef and concludes the melodic line with a double bar line.

WEBER : Freischütz

Ouverture

IV. Horn in C
Adagio

The musical score for the IV. Horn in C part of Weber's Freischütz Ouverture consists of three staves. The first staff is in treble clef with a common time signature and a dynamic marking of *dolce*. It features a melodic line with a slur. The second staff continues the melodic line and includes a dynamic marking of *mf*. The third staff is in treble clef and concludes the melodic line with a double bar line.

WAGNER : Walküre

II. Horn in E

2. Akt, 2. Szene

+IV. Belebt

p
6
p
poco cresc.
cresc.
p
pp

3. Akt, 1. Szene

II. Horn in E

+IV. Lebhaft

p
cresc.
f

Solo Pieces

Further Recommendations

Tanguito as performed by Denise Tryon

CANTO SERIOSO

Corno in F

CARL NIELSEN

Andante sostenuto

p *f* *dim.* *rall.*

Adagio molto

p *f* *dim.* *rall.*

Tempo I (Andante sostenuto)

p *f* *dim.* *rall.* *Andante* *dim.*

Allegro *rall.* *Andante* *Poco allegro* *poco rall.* *Andante*

fz *dim.* *f* *dim.*

Horn Solo in F

GUMMI-POLKA

Anonymous
edited by Frøydis Ree Wekre

Moderato, leggiero

5 poco *f* *mp* simile

1. 2. 3. Fine

11 simile

15

19

23

27

31 1. 2.

36

40

D.C. al Fine