



**Norges
musikkhøgskole**
Norwegian Academy
of Music

Daily Kopprasch & Franz

Compiled by Julius Pranevičius

This etude collection is inspired by Vitaly Buyanovsky's daily routine

Ideas for practicing

- Play all slurred, or in some other slurring pattern
- Play one octave lower
- Change rhythms
- Play the etudes in all transpositions

Practice goals

- Large in-breaths
- Active air flow with continuity and direction
- Full (broad, fat, dark, warm) air stream
- Blow through the instrument
- Resonant, sonorous tone, rich in overtones (Golden Sound)
- Even sound on every note
- Centering of each tone
- Gentle contact with the instrument's resistance
- Exploring and evening out valve changes
- Phrasing
- Attention to the intonation
- Even pulse

Hinweis - Note



Nr. 3 Poco allegro (in E♭)

p sempre staccato *f* *cresc.* *f* *f* *p* *f* *p*

1. 2.

Hinweis - Note



Nr. 13 Allegro



mf *sempre staccato* *f*

mf *mf*

f

mf *f*

p *cresc.* *f*

mf

f

Hinweis - Note

1. 2. 3.

Nr. 17 Allegro molto in E, E $\flat$ und Des) und D $\sharp$)

f sempre staccato *mf* *f* *p* *f* *mf* *p* *mf* *f*

Nr. 18 Vivace (in E^{und} and E^b)

The musical score consists of six staves of music, all in treble clef and 2/4 time. The tempo is marked 'Vivace'. The first staff begins with a forte (*f*) dynamic and the instruction 'sempre staccato'. The second staff features a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth staff starts with piano (*p*). The fifth staff is marked forte (*f*). The sixth staff begins with piano (*p*). The music is characterized by rapid sixteenth-note passages and staccato articulation.

Nr. 19 Allegro

This musical score, titled "Nr. 19 Allegro", is written for a single melodic line on a treble clef staff in the key of D major (one sharp). The time signature is 6/8. The piece consists of 13 staves of music, each containing a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 2: *f* (forte).
- Staff 3: *p* (piano), *f* (forte).
- Staff 4: *f* (forte), *mf* (mezzo-forte), *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *p* (piano), *f* (forte).
- Staff 7: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 8: *p* (piano), *cresc.* (crescendo).
- Staff 9: *f* (forte).
- Staff 10: *p* (piano), *f* (forte).
- Staff 11: *p* (piano).
- Staff 12: *cresc.* (crescendo), *f* (forte).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The overall character is lively and energetic, consistent with the "Allegro" tempo marking.

* Ausführung wie No. 13 - Played like No. 13

Nr. 21 Allegro vivace (in E $\flat$)

f *sempre staccato*

mf

p

f

p

cresc. - - f

mf

f

p

f

f

Nr. 24 Allegro risoluto (in E ^{und} and E^b)

This musical score consists of ten staves of music, all in treble clef and common time (C). The piece is titled "Nr. 24 Allegro risoluto" and is in the key of E major and E minor. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *p* (second measure), *f* (third measure).
- Staff 2: *p* (first measure), *f* (second measure), *fz* (third measure).
- Staff 3: *fz* (first measure), *mf* (second measure).
- Staff 4: *f* (first measure).
- Staff 5: *p* (second measure).
- Staff 6: *mf* (first measure).
- Staff 7: *f* (first measure).
- Staff 8: *mf* (second measure).
- Staff 9: *mf* (second measure).
- Staff 10: *mf* (second measure).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Nr. 26 Allegro vivace (in E^{und} and E^b)

The musical score consists of eight staves of music, all in treble clef and 2/4 time. The piece is titled "Nr. 26 Allegro vivace" and is in E major and E minor. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)

The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and flats, and a key signature change from E major to E minor in the fifth staff.

Nr. 42 Allegro moderato (in G, D, D♭)

f *sempre staccato*

f

f

p *cresc.*

f *p*

cresc. *f*

mf

f

cresc.

f

Nr. 51 Moderato

This musical score, titled "Nr. 51 Moderato", consists of seven staves of music. The notation is primarily in treble clef, with the final staff using a bass clef for the lower register. The music is characterized by a steady, moderate tempo and a complex, flowing melodic line. Dynamics are indicated throughout, including *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs, suggesting a piece with a structured yet fluid composition. The overall texture is dense, with many sixteenth and thirty-second notes, creating a sense of continuous motion.

Nr. 54 Allegro con spirito

This musical score is for a piece titled "Nr. 54 Allegro con spirito". It consists of ten staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid, flowing sixteenth-note passages. Dynamics include *mf* (mezzo-forte) at the beginning of the first, third, and ninth staves, and *f* (forte) at the beginning of the fourth, fifth, and tenth staves. A *cresc.* (crescendo) marking is placed between the seventh and eighth staves, leading into a *f* dynamic at the start of the eighth staff. The piece concludes with a final *f* dynamic on the tenth staff.

Nr.57 Moderato (in E ^{und} and D)

f *sempre staccato*

This musical score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderato'. The dynamic marking 'f' (forte) and the articulation 'sempre staccato' (always staccato) are written below the first staff. The music is written in a single melodic line. The key signature changes to two sharps (F# and C#) at the beginning of the sixth staff. The piece concludes with a double bar line at the end of the eleventh staff.

12.

Mäßig bewegt

p *mf* *f* *mf* *p* *pp* *mf* *f* *mf* *f* *pp* *p* *mf* *f* *mf* *p*

1. 2. 3. 4.

13.

Munter

1. 2. 3. 4. 5. 6. 7. 8.

Sehr rasch

The main musical score consists of ten staves of music in 4/4 time. The tempo is marked 'Sehr rasch'. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte) and *f* (forte). The music features a complex, fast-paced melody with many slurs and ties. The first staff begins with a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff ends with a double bar line and repeat dots.

Four numbered musical exercises are shown at the bottom of the page. Exercise 1 is a single staff with a treble clef and a key signature of one flat. Exercise 2 is a single staff with a treble clef and a key signature of one flat. Exercise 3 is a single staff with a treble clef and a key signature of one flat. Exercise 4 is a single staff with a treble clef and a key signature of one flat. Each exercise is marked with a number above the staff.

Sehr rasch

The main musical score consists of ten staves of music in 6/8 time. The tempo is marked 'Sehr rasch'. The score begins with a *mf* dynamic. The first four staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff introduces a new section with a repeat sign and a *pp* dynamic, followed by a *mf* section. The sixth staff continues with a *pp* section and a *mf* section. The seventh staff features a *f* section and a *mf* section. The eighth, ninth, and tenth staves continue the melodic development with various rhythmic patterns and dynamics. The score concludes with a double bar line and a repeat sign.

A series of six numbered musical exercises, each consisting of a single staff of music. The exercises are numbered 1 through 6 and are arranged horizontally. Each exercise contains a short melodic phrase, typically consisting of 8 to 10 notes, with varying rhythmic patterns. The exercises are designed for technical practice and are presented in a simple, clear format.

Sehr schnell

Sehr schnell

mf

f schwächer werden

p *f* schwächer werden

p Fine

p

mf

pp

pp *mf*

Etwas langsamer werden

f *p*

The main musical score consists of ten staves of music in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking 'Sehr schnell'. The first staff starts with a repeat sign and a dynamic of *mf*. The second staff has a dynamic of *f* and the instruction 'schwächer werden'. The third staff has dynamics of *p* and *f*, with 'schwächer werden' again. The fourth staff ends with a double bar line and the word 'Fine'. The fifth staff starts with a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *pp*. The eighth staff has dynamics of *pp* and *mf*. The ninth staff has the instruction 'Etwas langsamer werden' and dynamics of *f* and *p*. The tenth staff ends with a repeat sign and a dynamic of *p*.

1. 2. 3. 4. 5. 6.

The bottom section contains six numbered musical phrases, each on a single staff. These phrases are likely variations or exercises related to the main piece. They are written in the same 6/8 time and key signature as the main score.

Sehr schnell

Sehr schnell

mf

mf

mf

p

f

p

f

p

Langsamer werden nach und nach

mf

pp

Sehr langsam

Erstes Zeitmaß

ppp

mf

mf

mf

> mf

p

Munter

mf *mf* *p* *f* *f* *p* *p* *f* *mf* *zurückhaltend* *Erstes Zeitmaß* *p* *mf* *mf* *f* *f* *f* *f* *ff*

Rasch

f *p* *p* *mf* *f*

zurückhaltend *Erstes Zeitmaß* *mf* *f*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.